

**Jazz Nightclubs
in Chicago**

- Andy's, 11 East Hubbard, 642-6805
- The Backroom, 1007 North Rush, 944-2132
- Biddy Mulligan's, 7644 North Sheridan, 761-6532
- B.L.U.E.S., 2519 North Halsted, 528-1012
- The Bulls, 1916 North Lincoln Park West, 337-3000
- Chances R, 5225 South Harper Court, 337-1550
- Colette's, 2515 North Lincoln Avenue, 477-5022
- Dingbats, 247 East Ontario, 944-0488
- El Matador, 69 East 75th, 783-9255
- Elliott's Nest, 20 East Bellevue, 664-7010
- Enterprise Lounge, 639 East 75th, 723-9210
- Fanny's Avenue Lounge, 6359 King Drive, 288-0399
- Jazz at Noon, Marina City, 300 North State, 664-0414
- Jazz Showcase, 901 North Rush, 337-10000
- Maclenda's Lounge, 2847 South Indiana, 791-0302
- Milt Trenier's Lounge, 600 North Lake Shore Drive, 266-6226
- New Apartment Lounge, 504 East 75th, 483-7728
- No Exit, 7001 North Glenwood, 743-3355
- North Branch Saloon, 1134 West Armitage, 281-3428
- Orphan's, 2462 North Lincoln, 929-2677
- Piano Man, 3801 North Clark, 348-8948
- Redford's, 2548 North Halsted, 549-1250
- Rick's Cafe Americain, Holiday Inn, 644 North Lake Shore Drive, 943-9200
- Theresa's, 4801 South Indiana, 285-2744
- Wise Fools Pub, 2270 North Lincoln, 929-1510



Jazz Disc Jockeys in Chicago

- WBEE (160 AM): *Harvey Brister, Marty Faye, Bob Foskett, Teri Gusman*
- WBEZ (91.5 FM): *Dick Buckley, Linda Prince, George Spink, Neil Tesser*
- WBMX (103 FM): *Don Rashid*
- WFMT (98.7 FM): *Studs Terkel*
- WJPC (95 AM): *Daddy-O-Daylie*
- WVON (139 AM): *Cleo Cooke*
- WXFM (106 FM): *Count B. J., Dick Buckley, Tony Christopher, Jerry Cole, Herb Kent*
- WXRT (93 FM): *Terri Hemmert*

Jazz Institute of Chicago

The Jazz Institute of Chicago is a not-for-profit organization dedicated to the preservation and perpetuation of jazz in all of its forms. Founded in 1969, the Institute now has 1,350 members, making it the largest jazz organization in the world.

Members receive discounts at Institute concerts, of which there are several each year, and at various Chicago nightclubs and record stores, as well as on numerous jazz magazines.

The Institute's Board of Directors include jazz musicians, critics, disc jockeys, record store owners, record producers and business persons comprising a representative cross-section of Chicago's jazz community.

The Board of Directors invites you to join by completing and returning the application below.

I wish to join the Jazz Institute of Chicago as a:

ACTIVE MEMBER

- INDIVIDUAL \$10 per year
- COUPLE \$15 per year

- STUDENT—\$5 per year (must include copy of ID)
- CORPORATE MEMBER \$15 per year

LIFETIME MEMBER

\$100 (one time donation) entitles Member to 2 free passes to all JIC concerts in addition to all other benefits

CORPORATE MEMBER

\$500 per year—includes 6 Membership cards and recognition on all JIC programs as a Supporting Corporate Member

MEMBERSHIP APPLICATION

Mail to: Jazz Institute of Chicago, P.O. Box 7231, Chicago, IL 60680

This is a (check one) New Application Renewal (Card No. _____)

I am enclosing a check or money order for \$ _____ with this application. I understand that my contribution to JIC is tax deductible. Please send my membership card and other JIC mailings to:

Name _____

Address _____

City _____

State/Zip _____



Welcome to the 1980 Chicago Jazz Festival

What was bold and innovative in 1979 has become a Chicago tradition.

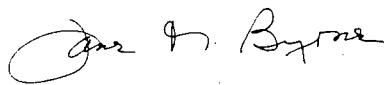
The 1980 Chicago Jazz Festival promises to be even more magnificent than the first one last year, which attracted more than 150,000 people to the Petrillo Music Shell in Grant Park for a week of the finest jazz ever performed in our city.

This year, more than 225 jazz musicians, most of whom live and work in Chicago, will perform in 35 groups representing every style and period of jazz during the seven final nights of August, again at the Petrillo Music Shell. We expect attendance to be even greater than last year. And the final three nights will be broadcast live by National Public Radio on most of NPR's 237 member stations nationwide, including on WBEZ (91.5 FM) in Chicago.

Once again, we will present the world's largest free celebration of jazz.

It is appropriate for Chicago to host this festival each year. Jazz has been a vital part of the city's cultural life since the early 1920s. Over the years, many legendary jazz greats have emerged here. For many others, Chicago has played an important role in their careers. Today, I am happy to say, there is more happening on the jazz scene in Chicago than ever before.

This Festival, which is sponsored by the City of Chicago and coordinated by the Jazz Institute of Chicago, is dedicated to all of the Chicago jazz musicians, past and present, who have enriched our lives so deeply.



Jane M. Byrne
Mayor

General Information

Dates: Monday, August 25 thru
Sunday, August 31

Times: 6:30 p.m. to 10:30 p.m. each
evening

Location: Petrillo Music Shell, Grant
Park, Columbus Drive at
Jackson Boulevard, Chicago

Admission: Free

Transportation

Located at Columbus Drive and Jackson Boulevard in Grant Park, the Petrillo Music Shell is easy to reach by car or CTA. Extra CTA buses will be added to all major routes serving the Loop on each night of the Festival. Parking will be available in the Grant Park Underground Garage and in other garages in and around the Loop.

Visitors are encouraged to park away from Grant Park whenever possible, then to walk or ride the CTA to the Petrillo Music Shell, especially on Saturday, August 30, when a Chicago Bears game will take place at Soldier Field from 6 to 9 p.m.

The City of Chicago and the Jazz Institute of Chicago express their appreciation for the excellent cooperation given by:

Edmund L. Kelly
General Superintendent
The Chicago Park District

Steven A. Ovitsky
General Manager
Grant Park Concerts

Chicago Council on
Fine Arts

Fred Niles Communications

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Impressario
Jazz Showcase and
Stage Manager

Tim Owens
Producer
JAZZ ALIVE
National Public Radio
Washington, D.C.

Penthouse Magazine,
Underwriter, NPR's
August 29th Broadcast

Marty Lishon
Frank's Drum Shop
226 S. Wabash
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Drums Ltd.
218 S. Wabash
427-8470

Pick-Congress Hotel
520 S. Michigan
427-8470

Illinois Arts Council

Blackstone Hotel
636 S. Michigan
427-4300

Earl Hines' big band ar-
rangements courtesy of
New York Jazz Repertory
Company

A Tribute to Duke Ellington Monday, August 25

The opening evening of the 1980 Chicago Jazz Festival will honor the music and the memory of the late Duke Ellington (1899-1974). His extraordinary contributions to jazz—as a pianist, as an orchestra leader and as one of America's most prolific and enduringly popular composers—continue to inspire all jazz musicians.

Chicago RhythmMakers

This hard-blowing ensemble has been attracting capacity after-work crowds to Andy's Lounge, 11 East Hubbard, on Fridays for the past year. The group features Bobby Lewis (trumpet), Eddie Johnson (tenor), Joe Johnson (piano), John Defauw (rhythm guitar), Truck Parham (bass) and Barrett Deems (drums).

Emanuel Cranshaw Quintet

Vibist Emanuel Cranshaw is the spearhead behind the Concerned Musicians for the Creative Arts, which launched annual Ellington tributes in Grant Park immediately after Duke's death in 1974. He coordinated the musical lineup for this evening.

John Neely Big Band

Tenor saxophonist John Neely will lead this exciting big band of carefully selected Chicago jazz musicians who will perform rarely heard Ellington arrangements from the late 1930s and the early 1940s.

Ellington Alumni Band

Ellington's high performance standards will be exemplified by this alumni band led by pianist Brooks Kerr and featuring Marshall Royal (alto sax), Britt Woodman (trombone), Louis Metcalf (trumpet), Al Hall (bass), Honi Coles (tap dancer) and Al Hibbler (vocals).

Jimmy Rowles Trio

Jimmy Rowles own piano playing is widely admired for its subtlety, reminiscent of Ellington's own understated approach. Rowles also is known for his recordings and performances with Billie Holiday and other jazz greats.

Kenny Burrell Trio

Guitarist Kenny Burrell has recorded many Ellington songs over the years. He plays his instrument as if it were a small orchestra capable of section voicings.

Chicago Jazz Panorama I **Tuesday, August 26**

The second evening will be the first of two concerts of contemporary Chicago jazz, offering a variety of styles ranging from hard-biting blues to mainstream big band to avant garde.

Morris Ellis and his Orchestra

Trombonist Morris Ellis worked as a sideman with the legendary Red Saunders' Orchestra at Club DeLisa on 55th and State in the 1950s. He formed his own big band in 1960, a 16-piece ensemble that ranks as one of the finest in the Midwest and is a continual source of sidemen for Count Basie's Orchestra.

Son Seals Blues Band

Son Seals has brought new attention to a Chicago musical staple—the electronic blues. Few guitarists of his generation wield such a tough attack. His blues ensemble is equally powerful.

Gloria Morgan

The satin piano and vocal artistry of Gloria Morgan will show why she has been featured regularly with Roger Pemberton's Big Band, which appears on Mondays at Wise Fools Pub, 2279 North Lincoln.

The Billy Band

Two fiercely free-playing musicians named Bill, trumpeter Bill Brimfield and alto saxophonist Bill Perry, lead this aggressively modernistic AACM band.

Anthony Braxton

One of the most innovative and original voices of the Association for the Advancement of Creative Musicians, Anthony Braxton is a virtuoso saxophonist, clarinetist and woodwind player. He has led his own combos, worked with Chick Corea, composed and recorded works for four orchestras, proposed intergalactic music, improvised with electronic musicians and advanced the art of solo concert improvisation. The logical organization of his ideas rarely detracts from his music's emotional appeal. In short, Anthony Braxton has imaginatively confronted every aspect of jazz and new music.

Chicago Jazz Heritage I **Wednesday, August 27**

The third evening will be the first of two concerts of historical Chicago jazz, presenting a mixture of blues, traditional, swing and bebop.

Ears

Now in its sixth year of Tuesday night engagements at Orphans, 2462 North Lincoln, Ears is led by Bobby Lewis (trumpet) and Cy Touff (bass trumpet). The group is as at ease playing Louis Armstrong's "West End Blues" as it is with Charlie Parker's "Yardbird Suite."

Walter Horton Blues Band

Blues, the most vital component of early jazz, has played an equally vital role in Chicago's jazz heritage. Big Walter Horton is the surviving father of Chicago blues harmonica and is internationally acclaimed for his sinuous, evocative style.

Bud Freeman

Chicago's own Bud Freeman will return home for the Festival from England, where he now lives. Tenor saxophonist Freeman was one of the first real students of jazz, a member of the Austin High Gang that "studied" by gathering outside of Friar's Inn on Wabash Avenue in the early 1920s to hear the exciting sounds of the New Orleans Rhythm Kings. The Austin High Gang soon created their own distinctive "Chicago" style of jazz, one that has made the Windy City as well known in the history of jazz as New Orleans or New York.

Wolverine Orchestra

The Minneapolis-based Wolverine Orchestra specializes in the re-creation of classic jazz performances from the 1920s. Their arrangements have been made by transcribing original recordings, then rehearsing the numbers into an accurate, modern sound.

Wild Bill Davison

According to New York Times jazz critic John S. Wilson, Wild Bill Davison has the "the cockiest, sassiest, even-blowsiest trumpet style in jazz." His sound reflects the name of his town, Defiance, Ohio. At 74, he is among the last of the great Dixieland musicians who made important contributions to Chicago jazz during the 1920s.

Chicago Jazz Heritage II **Thursday, August 28**

The fourth evening will be the second of two concerts of contemporary Chicago jazz, from big band to avant garde, authentic Africana to post-bop modernism.

Greg Tipps - Roy Vombrack Jazz Movement

Formerly known as the Jazz Consortium Big Band, the Greg Tipps - Roy Vombrack Jazz Movement is an excellent orchestra that performs its own original arrangements, exemplifying several big bands currently playing on the Chicago jazz scene.

Unity Troupe

The AACM will be represented this evening by the Unity Troupe, led by pianist Adegoke Colson and his wife, Iqua, and featuring reedman Wallace McMillan. The group offers an unusual, highly innovative approach to modern improvisation.

The Mandingo Griot Society

The Mandingo Griot Society is a unique fusion of American instrumentation and the traditional folk-song, oral-history approach of the Griots, respected troubadours of the Mandingo people in West Africa. The leader, Jali Foday Musa Suso, is a transplanted Griot who plays the kora, a 25-string gourd instrument.

Grilly Brothers

These two Chicago businessmen give their family name to a quintet that plays contemporary jazz, providing a showcase for up-and-coming local musicians.

Ahmad Jamal

A perennial favorite of many Chicagoans, Ahmad Jamal and his trio will return home for this special evening. His subtle style can be moody or solidly swinging, as he first demonstrated during his record-breaking, extended engagement at the Blue Note in 1951. He soared to nationwide popularity in 1958 with an album on Argo Records recorded live at the Pershing Lounge. Several of Jamal's jazz interpretations, notably his rendition of "Poinciana," have become classics.

Chicago Jazz Prism Sunday, August 31

The seventh and final evening of the 1980 Chicago Jazz Festival will be a reflection of various styles and eras of jazz, a meeting of the past, present and future of America's only native art form.

Alejo Poveda and Four or More

Percussionist Alejo Poveda leads this Chicago powerhouse in their new and exciting version of Latin jazz. They perform regularly at the Backroom, 1007 North Rush, and have been featured at several of Mayor Byrne's Neighborhood Festivals this summer.

Art Ensemble of Chicago

This AACM group has developed a worldwide reputation by fervently extending the frontiers of jazz. The group features Roscoe Mitchell and Joseph Jarman (reeds), Lester Bowie (trumpet), Malachi Favors Maghostus (bass) and Famoudou Don Moye (drums).

Stan Getz Quartet

Tenor saxophonist Stan Getz's career began with Woody Herman's Second Herd. His solo on Herman's recording of "Early Autumn" remains a classic. Always an innovator, Getz is singularly responsible for introducing South American bossa nova rhythms to the American public.

Muddy Waters Blues Band

After moving from Mississippi to Chicago in the late 1940s, Muddy Waters formed one of the first urban blues groups, complete with amplified guitar and harmonica. His style and songs have been imitated by blues and rock musicians the world over, but no one else has ever captured the authenticity of his emotion and experience, which has matured into majestic authority.

Lionel Hampton and His Orchestra

Since his humble origin beating a drum for the Chicago Defender's delivery boy band in the 1920s, Lionel Hampton has become a beloved symbol of jazz flagwaving. The very first musician to use vibes in jazz, Hamp began recording with the Benny Goodman Quartet in 1936. He has led his own orchestra since the early 1940s, often appearing abroad as a Goodwill Ambassador for the United States.

Chicago Jazz Heritage II Saturday, August 30

The sixth evening will be the second of two concerts of historical Chicago jazz, spanning more than six decades of styles, though focusing sharply on the swing era.

Campbell's Group

Pianist John Campbell leads one of the finest young groups in the Windy City today, appearing on Thursdays at Orphan's, 2462 North Lincoln. The quartet features the energetic pianistics of its leader, tenor saxophonist Ed Pederson, bassist Kelly Sill and drummer Joel Spencer.

Douglas Ewert and Inventions

Douglas Ewert, who will be featured in a quartet setting, is the most prominent of Chicago's second-generation avant-garde jazz musicians. A longtime member of the AACM, reedman Ewert will display his painstaking musicianship and thoughtful compositional craft.

Roy Eldridge with Barrett Deems' Big Band

Trumpeter Roy "Little Jazz" Eldridge, widely regarded as one of the four seminal jazz trumpeters (the others are Louis Armstrong, Dizzy Gillespie and Miles Davis), will perform with Barrett Deems' Big Band in a spectacular tribute to the late Gene Krupa, with whom Eldridge was featured during the mid-1940s. Fellow sexagenarian Deems is the world's fastest drummer and, according to his legion of fans, the best.

Lorez Alexandria

Soulful Lorez Alexandria will return home for her first appearance in many years. A local favorite during the 1950s, she was cited by jazz critic Joachim Berendt as one of that decade's finest vocalists.

Earl "Fatha" Hines and his Grand Terrace Orchestra

The most influential pianist in the history of jazz, Earl "Fatha" Hines will lead a reunion version of the famous big band he led during the late 1920s and throughout the 1930s at the Grand Terrace Ballroom, 35th and Calumet. Saxophonist Budd Johnson, who played in that band, will be featured with Hines, as will other Chicago jazz musicians who considered the Grand Terrace as their main gig during the swing era.

Charlie Parker's 60th Birthday Friday, August 29

"Sing a little song for me

And let the world know I'm really free."

King Pleasure's lyrics to "Parker's Mood"

The fifth evening will commemorate the 60th anniversary of the birth of the late Charlie "Yardbird" Parker, widely regarded as "the genius of modern jazz." There is not one jazz musician in the world who has been unaffected by Parker. If the artist strives for immortality, Bird succeeded. Bird lives. And that is why jazz organizations and nightclubs throughout the world have declared 1980 as "The Year of the Bird."

Paul Serrano

Trumpeter Paul Serrano is a clear-toned, quick-thinking hornman who worked to mutual advantage with saxophonist Bunky Green in Chicago during the early 1960s, gathering acclaim locally and elsewhere. Serrano is currently featured with Prez Conference at Rick's Cafe Americain, 644 North Lake Shore Drive.

Jay McShann

Parker arrived in New York City in 1939 as a sideman with the Kansas City-based big band of Jay McShann, who will present his current Kansas City-based ensemble featuring Budd Johnson (tenor saxophone), Claude Williams (violin), Gene Ramey (bass) and Gus Johnson (drums).

Ira Sullivan/Red Rodney

Ira Sullivan shines as marvelously on trumpet as he does on saxophone and flute. He played with Parker often on his Chicago engagements during the 1950s. Trumpeter Red Rodney was featured with Bird in 1949-50. Sullivan and Rodney will be joined by Chris Anderson (pianist), Bill Lee (bass) and Wilbur Campbell (drums). This group will appear nightly at the Jazz Showcase, 901 North Rush, beginning at 10:30 p.m. during the Festival.

Charlie Parker All-Stars

This will be one of the few "all-star" bands fully deserving the sobriquet. The group will comprise such famous bebop greats as Dizzy Gillespie (trumpet), James Moody (tenor saxophone), Al Haig (piano), Ray Brown (bass) and Max Roach (drums).