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RC Gliders and Helicopters at the '72 Nats

Meador's Magnificent Spitfire

PAGE 28
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COVER PHOTO
One of the most beautiful aircraft at TRANSPO '72 was Bill Ross' Mk XVI Spitfire. Malvin Meador is shown with his CL model on the wing of the real plane.

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130 EAST 33RD STREET, LOS ANGELES, CALIFORNIA 90011
In our last article we discussed some of the do's and don'ts of RC installation. This month we'll talk about some of the symptoms associated with radio malfunctions, some simple troubleshooting techniques and hints on how to stave off disaster.

The modern RC system, being made up of discrete subassemblies, has certain built-in trouble-shooting capabilities. By this we mean that, based on the particular problem that the system develops, we can quickly eliminate certain components from the list of suspects, and by a logical process of elimination eventually determine which component (i.e., receiver, servo, transmitter, harness, battery pack) is faulty. This assumes that the system has been working properly and that it has not been subject to catastrophic failure (crashed at full speed into a brick wall).

The most common, and most disconcerting type of malfunction is the "glitch," which can best be described as a momentary loss of control or spurious control operation which may, or may not, be repeated. Glitches can be caused by interference, insufficient range capability, reflections or a host of internal radio problems. If the plane is in the air, land it as quickly and gently as possible. It has been our experience that about 90% of "glitches" are ultimately traceable to an internal problem. About 10% are of the unexplained or "I was hit!" category. The most common causes for these problems are frayed or broken wires, loose electronic components, poor plug contact and intermittent battery connections.

It is important to know, if possible, which control function glitched, or if all of them did. Sometimes a glitch can be reproduced by going to high throttle on the ground (holding the model) to induce vibration. If the glitch cannot be repeated, it is still wise to make a thorough examination of all wires, plugs and components to see if an incipient failure can be detected. If you don't feel up to it yourself, have a technician give your system a thorough check. The cost is minimal compared to the possible loss of an airplane. If you can repeat the glitch, then proceed as follows.

Troubleshooting System Failures:

Let us assume that the failure causes malfunction of all controls. The problem could be in the transmitter, receiver, power supplies or switch harness. The servos can generally be ruled out (but not always). The first thing to do is perform a ground range check of the system. If the system functions normally, but at a significantly reduced range (below manufacturer's recommendation), then the problem is either reduced receiver sensitivity or reduced transmitter output (check the meter). Placing the receiver antenna too close to the servos or placing the battery pack next to the receiver can reduce radio range drastically. Be sure to follow the manufacturer's installation instructions.

If the system can be made to function by wrapping the receiver antenna around the transmitter antenna (with proper transmitter output), you may have a broken receiver crystal. A low meter indication means either a detuned transmitter or low battery output. If all the servos are "hard over" in one direction and stay there, you may have a failed cell in the battery pack. This is not true in cases where the battery center tap is not used.

Now let us assume that one or more functions, but not all, are failed. First interchange "good" servos with "bad" ones. If the "good" ones continue to work and the "bad" ones don't, then the malfunction is obviously in the servos. If the "good" ones become "bad" and vice versa, then the problem is in the transmitter encoder or receiver decoder. More likely the problem is in the decoder or associated wiring and plugs. The functions have a specific sequence, such as Elevator, Aileron, Throttle, Rudder. If there is a decoder malfunction in the aileron channel, given such a sequence, the throttle and rudder will probably malfunction also.

It is important, therefore, to know the sequence of control functions of your radio. This kind of trouble-shooting information should accompany your radio to the repair facility. It saves the technician time and can save you money. A single "nervous" servo can be caused by a poor plug connection, defective or dirty feedback potentiometer, defective motor, or defective feedback capacitor. A "sticky" (hesitates or hangs up in one spot) servo can have bad gears or a defective motor.

When checking the voltage of NiCad batteries, remember that the batteries must be under load. A cell may indicate the correct voltage with no load and drop to nearly zero voltage under operating load. In a future article we will discuss Nickel Cadmium batteries, their care, operation and testing procedures. NiCads are the least reliable component of the radio. They are the cause of the majority of radio failure crashes.
CARL GOLDBERG
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RC novice stationed in Germany

Being stationed here in Germany where RC flying is quite popular, I had the opportunity to join the RC Club in Aschaffenburg.

A few years ago I was an avid CL flyer so I figured the transition would be fairly simple; however, that couldn’t be further from the truth. It has been an uphill grind all the way. Sometimes my Army duties keep me away from it for weeks at a time or a crash will sideline me for a while as is the situation at present.

Any and all ability I gain during my short flying periods is lost because I haven’t been able to learn enough to retain much of it.

The Germans are great and help me as much as they can, however the language barrier is quite a handicap. I return to the States in February and I plan to join the nearest RC club to my duty station, but I would like to learn as much as possible before leaving Germany.

I am using Graupner Varioprop radio gear and have concentrated on slow, rudder, elevator and motor only trainers. I am told that using ailerons is easier, and some say rudder-only is the best to learn on. Right now I really don’t know how I should go.

I am constructing a motor glider in hopes that it will hold together long enough for me to learn the basics. Any
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HOBBY LOBBY 2 is designed and constructed to give the ruggedness and reliability that make it a great beginner's outfit for rudder & elevator or rudder & throttle control in planes like the Falcon 56, Tri-Squire, Headmaster, and Lanier Aztec.

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Major M. C.  APO New York

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Hobby Lobby NYLON COVERING MATERIAL $2.95
39½"x65""
Mother and son carry on

A few years ago Jim Scott had a shoe sales and repair shop on the ground floor of his small house in a little town in Scotland. Since boyhood, Jim had dreamed of making kits and plans for true scale model airplanes that would be superior in quality and in accuracy of detail. He dreamed of being able to market them at a reasonable price. With great determination and little else he and his wife began the business. They started these ships to be large enough for the average builder to easily work in scale details, so most builders would be able to make use of the new 60 engines. Jim used the system that has been famous in Scottish wool weaving—he encouraged individuals craftsmen to help out for the kits in their own homes. This insured that the business would not depend on a single person.

Last year they sponsored the second RC Scale Air Meet in Scotland, with pilots from as far off as London flying ships made famous during the war years. Two of the favorites were the P-47 Thunderbolt and the Spitfire.

Jim and Evelyn saw many lean years in developing their aircraft and last year, for the first time, saw indications of success as the business increased to a point where they could make ends meet and have a little left for needed equipment.

Evelyn helped with the books and son David, aged 20, joined the business as assembler and shipper. Jim could now begin to correspond and plan additional business.

On August 24, 1972, Jim died at the age of 41 after a brief illness. This leaves Evelyn and David with the responsibility of supporting the three younger brothers. With typical Scottish determination, they feel obligated to carry on Jim's business and the name "Complete-a-Pac." I don't know how many of us there are flying RC that have never built a true scale airplane, but would like to, I, for one, will make my next project a Complete-a-Pac Tiger Moth in memory of Jim and so that I can see a photo to his son David.

Ben Brown
China Lake, Calif.

Poet's Corner

The Bird

My ears are filled with the snarl of sound,
Brow furrowed with care,
As I watch my model on the ground,
Idling prop turns round and round,
As a zephyr reaching for the air.

Transmitter nestled on my arm,
Fingers resting on control,
Hanging the plane will do no harm,
Come to no grief, cause no alarm,
When I release her sky bound soul.

Throttle opened to full bore,
My birds wings tremble as she slides.
Down the runway, hear it roar.
Till earth feels her touch no more,
As she challenges the winds own tides.

I built that speck up in the blue,
Each former, strut and wing rib made,
Installed with nuts and bolts and glue,
Electronic gear to fly her true,
From plane to plane, long evenings fade,
So there she dives, she spins and turns,
And immeasurably, twice, a third,
Gently glide, as she returns,
My soul, the pilot of my bird.

R. M. Clark
Pleasantville, N.J.

Attention Lougheed fans
Readers contemplating building a model of the Lougheed S-1 may wish to
examine the fine article on the machine
by Cedric E. Galloway, which appeared
in Volume 15, Number 4, Winter 1970
edition of the American Aviation His-
torical Society Journal. Featured in this
article are excellent photos, a three-view
drawing, specifications and an informa-
tive text. We were pleased to see Mr.
Galloway's beautiful static scale model
of the S-1 at last year's North American
Rockwell Annual Scale Model Contest.

W. C. Hannan, Escondido, Calif.

Patriotic Reader
As a constant reader of AAM every
month, I must tell you of something
that gets me very upset.

In reading your AMA section, I find
that when referring to International
Competition, AMA takes it upon itself
to place it first before the United States.
For example, the AMA would state
"The modelers were representing the
AMA and the U.S." Shouldn't it be
stated: "...representing the U.S. and
AMA?"

Paul Schumacher
Jersey City, N.J.

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American Aircraft Modeler 13
New Products Check List

FRANK PIERCE

Veco/61 RC. Another in the Series 72 line, engine has Flow-Thru muffler and is as standard equipment. Improved design features include beefed-up housing and new head, piston, cylinder, ring, rod, and improved port timing. $74.95. K&B Mfg., 12152 Woodruff Ave., Downey, Calif. 90241

Mason Renshaw/Extra-light stock foam. Remember the ultra-light foam glider kits from Mason Renshaw which we covered last year? Now, the same three-lb., per cu. ft. expanded polystyrene foam is available in bulk form for your own designs. In packs of varying sizes from .030" through 3". S.I. Mason Renshaw, Box 445, Carpinteria, Calif. 93013

Hobbyepoxy/Glues and finishes. Shown is an array of Hobbyepoxy products including well-known 45-minute/3-hr. formula No. 2 epoxy glue. Also: "Stuffy," putty-like material for dent repair and fillets, Polyester resin for priming or natural wear glass, enamels in two 1/4-pint cans with pigment (Part A) and hardener (Part B). Write for four-page brochure for complete line and prices. Petrel Paints, 507 Main St., Belleville, N.J. 07109

Foam Flite/Balsa and foam wings. Combines the lightness and looks of a rib wing with the strength and accuracy of foam. All covering including rib caps are of top-quality Sig balsa. Available in three levels of assembly; covered, uncovered, and foam-rib kit. For Nobler, Chipmunk, Akrobat, Shark 45, Skylark. Also available: custom-built wings to your specs. Write for prices and ordering information. Manxato Models, 628 W. 6th St., Mankato, Minn. 56001

Sig/Ryan STA. What a kit! Scale detail hardly ever seen even in great scale kits. Starting with a series of detail pictures of the prototype, even the instruction book is a pleasure to read. All balsa built-up construction, 43 formed ABS plastic parts, 72" span decals, photo-sheets of the actual instrument panel reduced to scale size, instrument rings, scale spinner. Also available: set of color photo prints of full-scale plane. Not a project for the "Start on Monday evening and fly the next weekend" type but a kit where you can make your craftsmanship known. For 60 power. $54.95. Sig Mfg., Co. Inc., 401 S. Front St., Montezuma, Iowa 50171

Peck Polymers/More peanut scale. Another in a series of kits is impressive because of its quality in spite of its small size. Photographic step-by-step instructions, competition-grade balsa and rubber. Pietenpol was one of the most attractive home-builts of the '60s and is equally attractive here. $2.33 postpaid. Peck Polymers, Box 2498, La Mesa, Calif. 92041

Thermo-Jet Standard/Propane jet engine. New approach to jet power, pulse jet operates on propane gas, uses no moving parts or separate ignition system. Fuel is supplied under own pressure to twin inlets, throttle is adjustable over 50 to 100% power range. Built-in design safety prevents dangerous pressure build-up above 20 psi. Available in two sizes, JS-300 and JS-300A. 200 is 21" long, has three lb. thrust; 300 is 35" long, has ten lb. thrust. Prices, $56.95 and 98. Also available: Spark-plug igniter for remote starting, $7.50. Detailed instructions. For advanced hobbyists only. Thermo-Jet Standard, Box 1528, Kerrville, Tex. 78028

Hobby World/Bell P-39 or -63. Kit forms the basis for P-39 Airacobra or P-63 Kingcobra. 1/4-midget kit contains fiberglass fuselage, foam core wings, needs only balsa, standard hardware and decals. With landing gear blocks, firewall already installed. $34.95. From Bob Reuther's Hobby World, 6602 Highway 100, Nashville, Tenn. 37205

Progressive Sales/Super Glider. New line of hand-launched gliders comes ready to fly in merchandizer cartons. Total weight of 25 grams with 1/4" polystyrene foam wing, wood boom, nylon nose section. Outstanding flight characteristics, can catch thermal for fantastic "final" flight. In red, blue, gold. $1.29. Progressive Sales, Box 474, Charter Oak, Calif. 91724

14 December 1972
Cox/Saturn V and launcher. A perfect realistic display model in 1/125 scale or operating single-stage flying model capable of spectacular flights. Twin parachute recovery system floats nose and body to ground separately. Flights up to 650'-ft altitudes obtainable with D-13-4 engines. Beautiful packaging, 33½" high. Also, launch system sold separately. Features steel exhaust deflector, brass tubing for launch rod, control switch, base with provisions for eight D-cell batteries. Range of engines available for mild to blazing performance. Safety is designed into kit. Write for complete catalog to L.M. Cox Mfg. Co., Inc., 1505 E. Warner Ave., Santa Ana, Calif. 92705.

EK-logictrl/New catalog. Specifications for LRB, Champion, Super Pro systems, full-size drawings of Mini-Mite, Super Mini, Super Pro, and LRB servos, receivers, and Unipacks so you can plan your layout while awaiting delivery of a new system. When you're finished, give catalog to art or photographic buff and watch them turn on over most beautiful layout this side of an art book. EK-logictrl, 3233 W. Euless Blvd., Hurst, Tex. 76053.

Vortex/RC racing yacht. 50" model of 27' Sailing-M is highly maneuverable and can be sailed where draft doesn't permit larger boats. Kit features factory-installed keel mounts, cast-iron keel, deck detail, many other features to make assembly easier. 12" beam 798 sq. in. sail area, operates on 2- or 3-channel control. Basic kit, $125; assembled with Vortex sail control system, $350; with radio $510. Vortex Model Engineering, 210 E. Ortega St., Santa Barbara, Calif. 93101.

CB Enterprises/Motor Mounts. Precision aluminum in eight sizes from 2 to 4". CB Enterprises, 21590 Cloud Way, Hayward, Calif. 94545.

Prather Products/Precision ballast. For accurate initial trimming of models, spinner weights come in sizes ranging from 1/2 to 2 oz. Easy to install and change, weights fit behind prop nuts, will not interfere with spinner. Stick-on weights, come in 3-oz. strips marked off in 1/4-oz. increments. Spinner weights, $1.69 to $1.99; Stick-ons, $1.08 for two 3-oz. bars. Prather Products, 1660 Ravenna Ave., Wilmington, Calif. 90744.


Silverstone/Mk VII System. From Australia, Mk VII has most complete buddy-box operation available for safe flying by novices. Expandable 2- to 6-channel operation, 22 frequencies with optional plug-in crystals, 12-oz. airborne system weight, choice of PS-3 or PS-6 type servos, full-wave battery charger. For more info, write Strato Model Products, Rt. 6, Olyphant, Pa. 18447.

DA Enterprises/Charg-R-Start. This new starting battery comes complete with a 2 volt, 6 amp wet cell battery, an ammeter for checking glow plug condition, an internal charging system and an indicator light. A power cord is provided and the battery can be recharged simply by plugging it into an 110 volt AC outlet. $29.95 from DA Enterprises, Box 335, Haubstadt, Ind. 47639.
KRAFT SERIES 72 KP-6B
WITH DUAL-CONVERSION
RECEIVER

JIM McNERNEY

The best way to describe the Series Seventy-two Kraft is to point out the differences from the earlier Kraft radios, and this year there are lots. With only minor circuitry changes, the transmitter and receiver electronics have remained virtually the same from the introduction of the Gold Medal series in 1968 through the Series Seventy-one. One notable change in the Series Seventy-one was the addition of a high equivalent capacitance filter on the decoder board. This filter was added when it was planned to introduce an IC servo amplifier in 1971. The original IC amplifier was abandoned; an IC bridge amplifier was developed and put in the Series Seventy-two. Thus the Series Seventy-two receiver is identical to the Series Seventy-one.

For 1972, Kraft has introduced an optional receiver at extra cost which provides dual conversion of the transmitted signal. This means that the RF signal is first mixed with a local oscillator signal 10.7 MHz different from the radio frequency. The difference signal, or first intermediate frequency is amplified and filtered through several stages and then mixed with another local oscillator frequency 455 kHz different from the first IF. This difference frequency is then treated just like the first IF on standard receivers. The purpose of the dual conversion is to increase the image and harmonic rejection or, in simple terms, make the receiver more immune to interference. This receiver is designed to operate in areas where, up to now, RC could not be flown due to TV or other forms of interference. The added noise rejection is not without penalty. The RF board parts count is nearly double that of the standard receiver. There are two crystals required. The whole receiver is more bulky despite miniaturization of components such as

(Continued on page 93)
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STERLING'S FOKKER—A BIG STANDOFF SCALE MODEL FOR CRAFTSMEN AND STUNT FLIERS.

ED SWEENEY

The Fokker DVII in this review was purchased at the Swap Shop at the 1972 Toledo trade show from its builder Darrell Turner. While we have no available comment on its construction, we have enjoyed flying it.

The plane is absolutely stock from the kit. It is covered with red Super Monokote which was masterfully applied. The plane is surprisingly light. As we received it, it had been finished ready for engine and radio installation. Jim McHerney, who reviewed the Kraft system, did this work. A Kraft 12 oz. fuel tank was fitted. Jim’s only unique problem with equipment installation was to make some sort of exhaust deflector in the engine compartment. Light sheet aluminum was shaped and screwed to the firewall. At the tail, where the pushrods exit through the covering material, a patch of regular Monokote was used for reinforcement.

What’s the kit like? It has large plan sheets showing all details and sequential isometric views of various stages of assembly. A huge decal sheet gives the plane the markings seen in our photos. The structure is typically made up of many small pieces. While this means lots of detail work, it is also characteristic of any WWI type model. Offsetting this work is the excellent, light, vacuum-formed plastic parts for the machine guns, cowl sides, and engine cylinder head. Of course, if you were building a similar model for competition, you would make much more detailed versions of the same parts, but this plane gives the stand-off impression of much detail.

Being a stand-off scale model (it preceded the current popularity of stand-off scale by several years) there are some deviations from true scale. Most noticeable is the symmetrical airfoils. In the years this kit has been available, we’ve heard many comments, pro and con, about this. Sure it flies faster than scale, sure these large models are heavy, sure they could have a bigger engine, but our experience with it was that the airfoils are fine for Sunday stunting. One can perform outside loops, inverted flight and all kinds of rolling maneuvers. Because of the airfoils and high flying speed, the ailerons are very effective. This was a real surprise. It was expected that much aileron and rudder co-ordination would be necessary. But no, it rolls on ailerons and turns easily with aileron and elevator controls only. The only complaint is the rapid descent when power off. Even the best lifting airfoil won’t make up for the high-drag of a big biplane so it is doubtful that the airfoils have too much to do with the plane’s high sink rate. Spot landings and safe landings are a matter of learning the plane’s glide angle and speed.

As with any high drag, heavy, and symmetrical airfoiled plane, a takeoff is not a matter of getting airborne then an abrupt climb out. That’s alright for your pattern plane, don’t do it on a large plane. (Continued on page 87)
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Cal Hawaii Summer Fun Fly

DON GUTRIDGE

Alpha! The only word with enough zing to accurately describe last summer's Cal Hawaii Fun Fly is "fantabulous." From June 24 through July 1 the BIRDS of Carson, California, and The Associated Modelers of Hawaii presented a no-tension, no-pressure good flying event. The casual and relaxed nature of the Hawaiian people set the atmosphere for the contests held at the Bellows airfield near Honolulu. The long paved runway was lined with grass and shade trees. There was, a short walk from the strip, a beautiful white sandy beach with the prettiest transparent blue water.

During the pattern flying, winds up to 20 knots made takeoffs and landings difficult. The wind was mostly constant above 15 feet, but it was pretty bumpy near the ground. Even Joe Bridi was up-ended on one landing. Joe finished second in CX, Marty Barry first, Whit Stockwell third, and Bob Smith took fourth with a borrowed plane--his number one ship encountered a tree during practice. Bill Cranstrom of Phoenix was first in CN, Dick Glynn second, and Mexico's Marcial Davila third. The first three places in Class B went to Arlen West, James Miura (Hawaii), and Edie Keefe.

With 15 entries each, Class A Pattern, Sport Pylon, and Formula I were the most popular events. Walt Monson, Don Gutridge, and Joe Zingali were the top three in Class A. The Sport Pylon boys got a break--only a six knot breeze blowing. This provided some very good times and no major mishaps. Arlen West, George Duerksen (Hawaii), and Joe Martin headed the list of pylon winners. John Brodbeck came out on top in Formula I. He also turned in the fastest time at 133.2. Chuck Smith came in a very close second, Joe Martin third, and Marcial Davila fourth.

At the Awards Banquet, attended by 120 people, the line-up on the trophy table was impressive. Hand carved trophies were presented to fifth-place winners with a flower lei and a kiss from Sharon Vandewalker.

Hawaiian Holidays provided a tour guide named Chuck who did a fantastic job. Everyone asked that he join us next year in Mexico City. In addition to making extra tours available, Chuck helped with the Island's night life. We even got him out to the field to try his hand at RC, and he didn't do badly. He said he might bring a plane to Mexico.

Ninety modelers on United's Friend Ship took over the plane to and from Honolulu, setting some kind of record. Plans are already in the works for next year's vacation contest in Mexico City, details on request. Adios amigos!
PLANE ON THE COVER:

Model that won the '71 CL Nats and was 6th at the '72 CL Scale World Champs is patient project of a great plane. Has many operating features and flies quite well.

Vickers-Supermarin

MALVIN MEADOR

Photos by Bill Boss and the Author
Every Scale builder has a favorite airplane or type of airplane; I've always been inclined toward World War II military aircraft. After moderate success in local scale contests, I decided to build a ship for entry in the 1971 Nationals. To do this, I needed a subject which inspired me to invest the amount of time required to complete a competitive scale model. Retractable landing gear—an operating feature having good spectator appeal and a high scoring flight demonstration option—was a must. Another point relevant to selecting a subject was additional operating features such as flaps, sliding canopy, navigation lights, drop tanks, etc., which could be incorporated. Also, I wanted to stay away from subjects which had been overdone.

One aircraft kept coming to mind, the Supermarine Spitfire. It was one of the most famous World War II fighters, plenty of reference material was available and, despite its fame, it didn't enjoy much popularity with modelers. The Spitfire had enough operating features to insure a respectable scale flight score, and it featured very simple retractable landing gear which could be easily adapted to Bill Johnson's efficient, lightweight Centtrak gear retraction unit. Using this system would eliminate the mess of batteries, extra control lines, electrical wiring, and other assorted headaches which go with retractable gear in control line models. Also, the simplicity of the landing gear would make it fairly easy to machine scale shock absorbing gear struts for added realism.

While considering the positive and negative aspects of the Spitfire as a flying scale project, one nagging thought kept coming to mind: The extremely short nose moment, small empennage areas, and fore and aft placement of the landing gear on the prototype could make the model's flying characteristics less than satisfactory. However, after reading a very scientific conclusion that "anything will fly on control lines," I decided to proceed with construction. The resulting model did fly satisfactorily, but it is definitely not a beginner's ship—the Spitfire demands the flier's undivided attention from takeoff to the end of the last taxi lap.

Which variant of the Spitfire to build was the final problem. The solution was dictated by the availability of reference material, and I settled on the Mark IIA depicted in Profile Publication, No. 41. Several variants of the Spitfire shared a basic airframe; it is simple to convert the Mark IIA to a Mark I, III, or V, and substitution of four 20mm cannons for the inboard .303 caliber machine guns converts the model to a Mark IIB.

Before beginning construction, study every available publication on the Spitfire to become familiar with details of the prototype. I found the following references to be particularly helpful: Bruce Robertson's Spitfire: The Story of a Famous Fighter, and Aircraft Camouflage and Markings, 1907-1954 both available from Harleyford Publications; Profile Publications, Nos. 41 and 166; Aero Publisher's Supermarine Spitfire; and Willis Nye's excellent drawings of the Spitfire. These publications contain many drawings and photos invaluable for detailing the model and preparing the proof of scale presentation which must accompany it in competition.

Construction may be greatly simplified with installation of conventional non-retractable gear. However, the satisfaction of seeing the wheels disappear...
After takeoff, the wings are extended to increase lift and make the extra effort worthwhile. If you use the Centrak installation, contact Bill Johnson, 2504 Charwood St., Charles, Mo. 63301. Bill is familiar with the model and can supply the retract unit and complete instructions for installation and operation.

**Construction**

The landing gear is the most complicated component and is a good place to begin. The gear struts are turned from aluminum stock and a 7/32" diameter bore drilled and reamed for the oleos. Drill holes for the oleo retaining pin and the gear support rod, making sure the centerline of each hole is at the proper angle (see plans). This is necessary for correct tracking of the wheels and for maintaining correct gear geometry during retraction.

The oleos are machined from mild steel (I used 5/16" steel bolts), and the axles are 1/8" music wire threaded on both ends and silver soldered into tapped holes in the oleos. Exercise caution when drilling the holes in the oleos to insure correct alignment of each component. File the top of each strut to the shape shown, and assemble

At Nats, Malvin won scoring 517 points. He also won Sterling Award for highest static points.

24 December 1972
the struts and gear support rods, keying in place as illustrated in the plans. Fabricate the spacers, bushings, and mounts from brass tubing and sheet and the gear actuating arms from mild steel; assemble, making certain that the gear mounts rotate freely on the support rods and that the actuating arms are silver soldered in place at the correct angle. Selection of springs for the oleos depends on the final weight of the model and the amount of shock absorbing action desired. The oleos can be removed easily, so experimentation with various springs presents no problem.

One further note on the landing gear: If the Banner wheels shown on the plans are used, the aluminum hubs must be faced off on each side to give a thinner contour and allow the gear to retract fully into the wheel wells.

The wing contains almost all the gear, flap, and other control operating mechanisms and is the next component to build. Cut ribs R-2, R-10, and R-15 to shape and drill 1/8” holes in each one at the location shown on the plans. Stack the correct number of 1/8” balsa rib blanks in sequence with the pattern ribs, using 1/8” dowels to maintain alignment. Shape the stack of ribs in the usual manner, with one exception: The stack should show a curve, top and bottom, from the root to the tip rib. This is because the upper and lower wing surfaces are curved as viewed from the front.

Join the balsa wing spars and plywood doubler, and glue the ribs in place on the spar. Use two 20” lengths of 1/8” doweling in the holes previously drilled in each rib to maintain rib alignment until the glue dries. When dry, notch the ribs and install stringers for the flap wells and aileron cutouts.

The bottom surface of the outer wing panels should be sheeted next. Leave the bottom center section open until the wing is in place on the fuselage and all control linkages are hooked up and operating properly. The flap and aileron wells should not be cut out until the tops of the outer wing panels have been covered and the wing sanded to shape.

Cut the openings for the landing gear wells in the bottom of each wing and remove sections of ribs as required. Then line the wells with 1/16” balsa. To install the landing gear, it is necessary to cut a small hole in the wing bottom sheeting between the leading edge and front spar. Before final gluing of the plywood landing gear mounts, check gear alignment carefully both in the extended and retracted position.

Mount the Centrak unit with the Roberts Flight Control, control line leadouts, and control linkages attached. Bend and install the 3/32” music wire gear actuating arms. Be certain that the rods are the correct length to actuate both gear simultaneously—they must both be full up and full down at the same time. Install the Centrak springs, leaving the end which attaches to the control unit free. This will allow for movement of the landing gear to check

(Continued on page 80)
The Easy Art of Dethermalizing

BOB STALICK and JACK SHAFER

There it is, up high against the blue sky—your first free flight. The engine has stopped, and it's still climbing. You spent hours and hours and some hard-earned dollars to get it up that high. Now what? If it has a dethermalizer, you've got few problems except for a walk to where it lands. If you don't have a dethermalizer, it may not be down for an hour or more—and where will it land? Someone, somewhere, may find it and, reading your name on it, call or write. If not, it's time to start another or, worse yet, decide that it just isn't worth the trouble.

Don't despair. Of all of the devices developed by free flyers, the dethermalizer, or DT, is the simplest and most reliable method of bringing the model back for more flying. Over the years, many dethermalizer devices, from spools of thread tied to a wingtip to parachutes, have been tried, but the most effective and popular one yet developed is the pop-up stabilizer.

How does the pop-up stab work? When the plane is in its power or glide phase, the stab is held in its proper position with rubber bands; when it's time to DT, the stab pivots on its leading edge and raises its trailing edge about 45° with rubber band tension. The effect of this is to slow the glide down and stall the model causing it to descend gradually.

There are several different and satisfactory methods of rigging a DT system. This article illustrates some of the more usual systems. Differences of model style dictate how each system should be hooked up. Let's investigate exactly what needs to be met in a good DT hookup.

The leading edge of the stab must be held down on the stab mount, usually under tension of one or two rubber bands attached to wire hooks on the top of the stab and then looped under the fuselage and around back to the hooks on the stab. The rubber band should have enough tension to lift the stab to a DT angle. If it doesn't, increase tension by using more or larger rubber bands or move the stab hooks to another location to get more leverage.

To hold the trailing edge down before DTing, use another rubber band which is strong enough to offset the tension of the leading edge bands. A string of wire is needed to limit the amount that the stab can pop up. I prefer strong braided cotton, 40 lb. test fishing line—not nylon. The line should be tied off between the stab and fuselage to allow a 40° to 45° DT angle.

An actuating device, usually a DT timer, is necessary to time the length of the flight so the model can be brought back down. A timer, such as the Tator, is available from most hobby shops for about $5. A fuselage which when lit burns at a steady rate until it severs the rubber band holding down the trailing edge can also be used. The Sig Manufacturing Co. makes one; it is available
from many hobby shop. Cotton indoor clothesline or venetian blind cord can also be used, but it is generally not as satisfactory unless soaked in a solution of potassium nitrate to guarantee burning.

The AMA requires a snuffer tube to put out the glowing fuse on any competitive fuse-equipped model. This is usually a short length of 1/4" aluminum tubing fastened either to the tail or in the fuselage so that the fuse will be put out after it burns through the rubber band and the stab will pop up.

To take up some of the landing shock, add wheels or a landing skid. Though this is not entirely necessary, models can develop a fair speed when descending from a high altitude. The skid is usually a piece of four in. long wire—1/16" dia., for a ½A size model—which sticks out from the bottom of the fuselage and is fastened to the firewall. Some models use a rubber bumper or a piece of plywood, but the wire is probably the best.

Study the sketches and pictures before mounting a DT system on your free flight. After installation you may, nevertheless, find yourself with a number of problems. If all the sketches have been studied and followed, the only problem would be whether there are enough rubber bands to pull the stab up to the proper angle or hold it in place while the engine is running. A good ground test should be conducted before taking the model to the field. Check that the fuse burns through the retaining band and that the stab pops up all the way when released. Correct any malfunctioning. Now take it to the field. You are ready for a typical contest flight.

First rubber band the wing and stab into position; check that the rubber tension is right. Next, check the alignment of the wing and stab—everything should be in place. Fuel it up, check the glow plug, and see that the stab rests firmly on its mount. Cut a four min. length of fuse (about two in. of Sig fuse), insert about 1/8 inch into the snuffer tube between the rubber band loop. This allows about 3½ min. of burning time before DT. Check that your engine timer is operating accurately; then get your official timer. After checking the wind and thermal activity, choose the right time to launch. Start the engine, light the fuse, and release the engine timer and model. Watch the flight, knowing that after 180 seconds of flight time the model will safely DT to earth ready for another flight.

Never make the mistake of even test flying without using the DT system. More models are lost in non-thermal air without DTing than not. Better to be safe than sorry. If you have difficulty lighting the fuse, bore a hole in a Band-Aid can and epoxy a short container of ¼-in. tubing into its side to make a fuse lighter. This is a perfect weather-tight container in which to hold the fuse, and the fuse end sticking out of the tube can be lit before starting the engine. The fuse in the can will go out when it strikes the can's snuffer tube.

Now, it is time to go out and catch yourself some thermals. They're out there waiting. Happy DTing.
"Oh! I have slipped the surly bounds of Earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds."

John Gillespie Magee, Jr.
High Flight
HERE'S AN A-1 SIZE NORDIC
THAT CAN TAKE ON THE A-2
AT ANY MEET

JOHN THORNHILL

The end of a long flight without DT.

With David I have tried to design an A-1 ship which can compete with and out-fly the larger A-2s. At the same time, I also wanted a nice easy-to-carry sport ship.

Free flight contests usually include towline events. At the Nationals, the second most popular event is Nordic A-1, A-2 combined (¼A Gas is the most contested single event). Most flies, thinking that a larger ship has a better chance, go with A-2s. Often this has proven to be true, but I believe an A-1 can be built to fly with and beat A-2s. David is my idea of such a ship.

Let's look at the two classes:

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<tr>
<th></th>
<th>A-1</th>
<th>A-2</th>
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<tr>
<td>Total Area</td>
<td>279 sq. in.</td>
<td>527 sq. in.</td>
</tr>
<tr>
<td>Min. Wt.</td>
<td>5.08 oz.</td>
<td>14.46 oz.</td>
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A little math will show that the A-1 has over one half the area of an A-2, but its minimum weight is just over one third that of an A-2. The result is much lower wing loading for the A-1.

I have never seen a thermal, but I fly a lot and watch buzzards up here in the country. I believe a typical thermal on a typical day is small within towing limits—50 to 75 ft. dia. There is a relationship between wingspan and minimum turning radius. A shorter wingspan allows the ship to be adjusted to fly in smaller circles, as compared to an A-2, and these smaller circles can hang a ship in small thermals close to the ground.

Other advantages for an A-1 are: lower cost, easier building, and higher strength weight ratio.

Don't let the flat bottom airfoil put you off. A flat bottom section is not out of place with this wing loading and cord. A flat section is easy to build and rigid at low weight. With a stable section, a small (16%) stab can be used and a better overall glide is possible.

Looking at the plan you see simple shapes. Square tips do not hurt performance and also make it easy to prove that the ship is not oversize. With the 15:1 aspect ratio, the ship looks much larger than the average A-1.

Construction

With some experience, David is not difficult to build. Picking out the wood is quite important. Try to get straight stock at your hobby shop, or send away to Sig Manufacturing Co. Straight wood is more important than light wood as warps are difficult to get out. The trailing edges should be the same weight. Try to build carefully, and don't be frantic about the weight.

To check the finish weight, try this: Nine new pennies weigh very close to one oz.; a finished David, including balance weight, should weigh no less than 61 pennies.

I used jap tissue to cover the wing. The fuselage is made from a 1/4" sheet and a fiberglass arrowshaft. Purchase an arrow from any sports shop and discard the head and feathers. For the 1/16" square parts, make the stripper shown on the plans. The stab is a simple sheet with some ribs. The strange shape of the rudder grew during flight tests since I had to add area to get the proper tow. The large rudder controls the long wing. The rudder shape can be modified as long as the total area remains the same. Use some DT or your new ship will fly away as soon as it is trimmed out. Light monofilament nylon should be used for flying since there are no pull tests for A-1s.

Cost, not including the timer, is about four dollars. I've built two: one with a fuse and one with a tickoff. I think that for fun flying, the fuse is fine.

I found David a personal joy. It flies as well as most A-2s. Build one and have a fling at the giant A-2s.

30 December 1972
When swastikas suddenly replaced the sport plane stripes in 1935, the He-51 was revealed as a first-line German fighter.

DON BERLINER

Heinkel's Prettiest Biplane
What would have happened if... World War II had started four or five years earlier?

No one will ever know, of course, but it’s a good subject for hangar flying on those cold, wet days when flying things and people have to remain on the ground if the computer simulation guys, who have matched Muhammad Ali with Jack Dempsey and Babe Ruth with Sandy Koufax, ever decide to cram all the available data into their thinking machines, we could get a pretty good idea of what it might have been like, and who would have won.

But you don’t even need an adding machine, let alone a computer, to tell you that it would have been totally different. The airplanes that were on hand in the mid-1930s were as much like World War I fighting craft as they were like the machines which were actually to do the fighting. The war would have been much less destructive, and probably a lot more glamorous as a result.

For one thing, the Germans would not have entered combat with the huge advantage of real and imaginary technical superiority. They would not yet have built hundreds of Messerschmitt 109s, nor would the hoax exist that a modified ‘109 was the airplane that had clocked 469 mph in a speed record run. They would not have built a few He-112 fighters and then created a propaganda operation around the tricky He-100 prototype, after the impressive early production ‘100 had been shot down by the politicians.

In place of some truly fine aircraft, the Germans might have been forced to go to war in Heinkel He-51s, and the world might have been spared a lot of misery. An indication of some of the differences can be gained from a study of the Spanish Civil War, which was a trial run for the Germans, Italians and Russians. Not a simulation, exactly, but a way of trying out new ideas and equipment without risking everything.

One of the first and most surprising lessons learned was that some Russian fighters were better than some the Germans were using. A few years later, the tables were turned. But in 1936, they were clearly ahead.

One of the reasons was the Allied insistence that Germany build no combat airplanes of any kind, in hopes that a repeat of World War I could be avoided. This undoubtedly slowed aircraft development in Germany, at least for awhile, but it hardly stopped it. In the early 1930s it was pretty apparent that the Germans were building warplanes and training military pilots, but calling it a sport plane movement. The wraps were finally taken off in March 1935, and the tail stripes on “sport planes” were replaced with a black band enclosing an ominous swastika.

One of the main types to undergo this change was the Heinkel He-51, an especially attractive biplane that probably would have been better off had it remained a sport plane. But the goal of the Third Reich was world domination, and everything else had to take a back

(Continued on page 74)
POWER PLANT:
BMW V12 7.3 GLYCOL-COOLED
12-CYLINDER UPRIGHT V8 ENGINE, RATED FOR ONE
MINUTE AT 750 HP. NORMAL
MAXIMUM RATING WAS 500 HP

LUGGAGE LOCKER
SERVICE DOOR

THE AIRFOILS ARE SHOWN
ON THIS SIDE VIEW.
RHEON ACTUATING ROD
THIS SIDE ONLY!
QUICKY 500

CLUB PYLON RACER:

ONE-DESIGN PYLON RACER
FOR BEGINNERS AT RACING OR TO TEST
ONLY THE FLYING SKILLS OF THE EXPERTS.
A FINE SPORT FLYER TOO, BUILDS QUICK,
FLIES LIKE A DREAM.

GLEN SPICKLER

The story behind the "Quicky 500" goes back to about a year ago when several members of the B.A.R.K.S. (Bakersfield Aircraft Radio Kontrol Society) approached me to see if I was interested in drawing up a one design club racer. Some of the members were holding impromptu races with their stunt type models. Due to the large variation in speed because of differences in design, they were not proving too much in the way of individual flyer's ability. What the fellows wanted was a simple "40 Size" airplane that would be economical to build and easy to fly.

The idea sounded interesting, so out came the drawing board, paper, pencils and a large size eraser. Thus, the "Quicky 500" began to evolve. A model for just one purpose has a limited appeal, so it seemed only sensible that the "Quicky 500" should also be capable of the everyday fun flying that the majority of Radio Control modelers enjoy. The success of this approach has

Above: Stars and stripes, would you believe—red, white and blue? Each club can standardize the engine to be used.
Quickly 500 is already a popular craft in Southern California clubs. It replaces some Open Pylon racing activity.

Ready to take off on sport flight holding is Denton Stockton with Ron Neff at the sticks.

been proven by the number of "Quickys" built by non-racing modelers who fly the ship in all types of club contests.

As a club racer, the little airplane has demonstrated it is just what the fellows wanted. It points well on the straightaway and has no tendency to snap roll in the corners.

Originally, any type "40" engine was allowed and racers being racers, rear intake engines, some modified by experts, were used. This lack of limitation on engines offset the advantage of a "one design class" so rules were changed, then changed again. Now our club rules require stock series "711" K&B front intake RC engines and 10% fuel is furnished at the races. With this setup, the models will fly around 100 mph on the straightaway and a good flier can turn the standard AMA Formula One course in close to two minutes. Clarence Neufeld installed one of his old Formula One engines with hot fuel in a "Quicky 500" and turned a 1:43. Not bad for a little square airplane. This was about as fast as he was turning with his Minnows at that time.

The "Quickly 500" has also proven its worth as a trainer for future Formula One pilots. Several of our local fliers have gone onto Formula One racing and what they learned by flying around pylons in club races has been a real asset. You can make a lot of mistakes and recover with a "Quicky," avoiding what would be instant trash with a heavier and faster Formula One racer.

Don't let the fact that the "Quickly 500" was designed for racing dissuade you from building one. It's a rugged, easy to fly model that can do most of the stunt patterns and with an ability to slow down for landings which will surprise you. No matter how slow you fly, the ailerons will show no tendency to reverse or quit working.

I can't say for sure how many "Quicky 500's" have been built. I quit counting after forty. You can be sure that the "Quicky" is a well-proven design, capable of giving many hours of pleasure whether it be club racing or just barnstorming around. I don't consider the "Quickly 500" a trainer, but anyone who has advanced to the aileron stage shouldn't have any problems with it. Give it a try, it's a fun airplane!

Construction

The construction is simple, but still requires some explanation. I prefer to start with the wing. Cut 18 ribs from (Continued on page 67)
Thing!

HIGH PERFORMANCE ANGULAR RE-ENTRY VEHICLE OFFERS MUCH IMPROVEMENT ON BALISTIC FLIGHT OF ORDINARY SHAPES. EVERY WORKSHOP SHOULD PRODUCE ONE FOR THE NEXT RAINY DAY.

BILL POTTER

This model originated from the scraps that remained after constructing a more complex aircraft. Unfortunately, both craft exhibited the same ballistic characteristics that only can be loosely termed flight. After several years of playing with Thing, as I affectionately call the creation, I have come to see several advantages in its design. The age-old modeler's complaint of warped wings has been cleverly eliminated by eliminating the wings. Because it is a glider, there is no messy fuel or cantankerous engines to fool with. Its small size allows storage in a desk drawer. Its peculiar performance ends the need for a dethermalizer.

Construction

If you find the three-view drawing confusing, it is because it is not a three-view. Only the shapes of the parts are shown, not their relationship. If the plans are used as three-views, great hardships will result.

First, cut off five 4" lengths of 1/32" balsa sheet. Edge-glue these to form a 4 by 15" sheet with the grain running width wise. Lay out the top and back on this sheet. Lay out two sides on the 1/16 sheet, using a razor blade and a straightedge (or, perhaps, a well-trained beaver) to cut out the pieces. Keep track of the bottom edge (appropriately labeled "bottom edge" on the drawing) of both sides.

Next, lay a bead of glue along the bottom edge of one side. (If you're some sort of strength fanatic, you may want to double glue all joints.) When the glue gets tacky, put the other side up against it, bottom-edge to bottom-edge. Raise one side (keeping the two edges in contact) to form an angle of about 110 degrees. At this point, the model should resemble the tail end of (Continued on page 71)
RC Helicopters at the Nats

One can't help wondering why Ernie Huber keeps his lunch in the box up front. Balances best before the meal. Excellent design won best flight award.

Cranking up the workmanship award-winning model is Faye Peoples. Model based on 2-B from Burkam's WHAI column.

An O&R Compact engine with self-contained clutch, gears, and pull-cord starter powers Dave Gray's big model. Shows great possibilities, still being developed, perhaps a Du-Bro kit.

JOHN BURKAM

Fifteen helicopterites and 17 machines appeared for the first RC helicopter competition in the United States on July 27 and 28. Seven of the copters were the popular Du-Bros, one was a Du-Bro converted to shaft drive, one was a Schluter Hueycobra, one had Schluter mechanics and an original fuselage. The other seven were scratch-built, shaft-driven original designs. Most amazing was the fact that all of them were practical, flyable machines!

Ernie Huber stole the show by flying his original design, belt-driven machine all over the sky like a Pattern ship under perfect control. He started his Super Tigre 60 by pulling a piece of timing belt between a roller and his toothed flywheel. Then he twisted a knob on the tail which engaged the main rotor. Being more of an airplane than helicopter pilot, he wasted no time in hovering. He climbed out and up and began a series of right and left turns, dives and low passes that delighted the crowd and turned the rest of the beginning RC pilots green with envy. He made successful hovering landings after both flights and won first place in flying.

Faye Peoples, winner of the workmanship category, flew his original design based on the 2-B drive system (May 1972 AAM). On his second flight without tethers, Faye hovered steadily at altitudes up to 20 feet, thanks in part to the teetering springs added to his Hiller rotor.

Ray Jaworski also added teetering springs to his Hiller type rotor, and it flew better than ever before. Ray, not so cautious as Faye, climbed his ship up to about 100 feet and started a left (downwind) turn. As speed increased, more forward stick was required for forward flight. He made one turn which ended with a swoop to three feet altitude and another zoom to 30 feet. The next turn really ended with a nearly vertical dive. Latest word from Ray is that he has nearly completed repairs and is going to get that little bit of practice which will bring him the complete success for which he has worked so long and hard.

Gene Rock won first in design and second in flying with his SSP-4, an improved version of his altitude recorder (August 1972 AAM). Gene "walked" his model up and down the runway with or against the wind, did climbs, turns, descents under full control, and picked up the wire hoop with his landing skid. After each of his two crashes—one due to a near miss with another model, another due to radio interference—the model was repaired and back in the air in less than half an hour, thanks to rugged, foldable blades.

Horace Hagen's Hueycobra performed impressively, though perhaps a little too close to the crowd. Unfortunately, a tail rotor pitch link slipped off during a hovering turn, causing him to lose power and directional control. Nevertheless, he had it repaired and back flying in about an hour. Horace won second place for his beautiful workmanship on the German kit.

Du-Bro helicopters can fly in a wind. All it takes is removal of the horizontal stabilizer. Bob Bentley, Dave Gray, Chuck Sherman, Bill Phillips and Mike Scun proved it. Dave Keats proved it so well that he placed third in flying. (He also picked up one of the hoops with his landing skid.)

Nate Rambo took the Schluter dynamic system and put it in his own original airframe. Nate hovered well, had a go at picking up the hoop (his helicopter didn't seem to understand his very expressive gestures), flew forward and backwards and other gentle maneuvers.

Dave Gray hovered his 14-lb. monster with the O&R gasoline engine, but hadn't yet advanced to the point of fast forward flight. Nevertheless, it won him second place for design.

Neatest trick of the meet was performed by Ed Sweeney, who had converted his Du-Bro helicopter to shaft drive, using a Veco 19 engine, mostly stock parts from race cars, nose gear fittings and ingenuity. His two-bladed rigid rotor had conventional airfoil type blades and was controlled and stabilized by a Hiller servo rotor whose cyclic pitch was controlled by the swashplate. By Saturday, Ed had licked most of the bugs in his design and managed to fly a full circle and make a landing with good control and good wind penetration. Think of the implications of this feat!

John Burkam brought his latest helicopter, Square 2-B, but it was not completed in time to fly.

General Observations: All of the helicopters which flew forward fast had Hiller type rotors, most of which strongly resembled Dieter Schluter's rotor. Five of the Hiller rotors had spring restraint about the teetering hinge and flew quite steadily. Rotors which had single bolt attachment of the blades survived roll-overs, even crashes. Those which didn't, shattered blades every time they contacted anything.

(Continued on page 80)
SEVENTEEN RC AND FOUR FF
CHOPPERS PERFORMED AT THE
72 NATS ALWAYS DRAWING
A LARGE AMAZED CROWD.

One of Ray Jaworski's two original design
models. This one flew very well until it earned
the “worst crash” award.

Horace Hagen and his much-flown Hueycobra
from the Schuler kit. It is an inspiring sight
and was the only scale design there. He
makes flying look so easy.

In free flight, Dr. Lee Taylor flew this familiar
model. Separate blade sections provide cyclic
and collective pitch control.

Dr. Taylor's model on its way up. Was second
this year.

Navy photo of another FF chopper flier,
Tony Naccarato, Jr. It is 049-powered and a
fairly simple configuration. Climbs very fast.

Very stock looking Du-Bro Whirlybird flown
by Bob Bentley sports the much-recom-
manded training gear. This gear almost pre-
vents any turnovers.

Ed Sweeney brought along a brand-new still-
testing shaft driven conversion of the Du-Bro
helicopter. Powered by only a 19 and uses
many RC race car parts. Simple model will be
published soon.

Still improving on his SSP model, Gene Rock
made many excellent and smooth flights with
this fourth version of the model just pub-
lished in AAM. This model has torque rod
driven tail rotor.

Nate Rambo starting his ship. It is made from
many Schuler helicopter mechanical parts
with Nate's own fuselage.

Dave Keats wonders which of all those
Whirlybirds is his. Most of the models at the
Nats were Du-Bros.

Glen Lee's large 15-powered FF model has
low disc loading and so its sink rate in auto-
rotation is very slow. Engine is on the main
shaft for torque reaction drive but located be-
low and inside the fuselage.

Third place in flying achieved by the always-
airborne Dave Keats. He has become one of
the master fliers of the Du-Bro Whirlybird.
Eight-year-old Yashiri Sato receives honorable custom presentation from CD Dan Pruss for Best Junior Achievement.

Grand Champion Ray Vandierendonck leaves no doubt how he feels about his success in being top dog of the '72 Nats.

Proud as punch to receive the top honor in Open Class Speed event flying a computer design ship is Hugh Stock of California.

Hard-working Neil Liptak stands guard over his four-sided scoreboard to post updates as tallies come in.

Gary Joseph of the North Riverside (Illinois) Checkerboard RC Club with his Marks Model "Windfree."

A lineup of Kestral 19s are all owned by Californian contestants.

133 CONTESTANTS FROM ALL OVER THE U.S. COMPETED FOR TOP HONORS IN SPEED, DURATION, PRECISION, AND SCALE.

CARL MARONEY

A record turnout of contestants converged on Checkerboard Field at the Miller Meadow Forest Preserve in Maywood, Illinois, just west of Chicago, to attend the Third Annual Soaring Nats. The Silent Order of Aeromodeling by Radio Club (S.O.A.R.) has hosted this glider activity three consecutive years for the enjoyment of all soaring enthusiasts in the hopes of getting the Academy of Model Aeronautics to recognize Soaring as an official National event. There is serious doubt that another National Model Airplane Meet will take place without full AMA support!

The Checkerboard Field was a natural for the Soaring Nats since this parcel of land was once the Chicago Airport composed of cinder landing strips existing from 1918 to 1927. In 1921 a young barnstormer, Dave Behncke, purchased the land and gave plane rides and lessons, and hauled freight. The field name originated from Behncke's plane, Jenny, painted black and white.

We arrived at the contest site about 5:30 a.m. Sunday morning to put a bit of polish on our flying skills. However, we received quite a surprise: The park entrance was chained. With daylight just breaking, we could see beyond the encompassing grove of trees and picnic tables to a fantastic large site to stretch a towline in a 1000 ft. radius. Wow,
right there in suburbia! As the morning sun rose, workers arrived, gates were unlocked, contestants flocked in, wings and fuselages met and ships gleamed in the reflecting rays of the sun—we were ready to commence with the beginning of the largest gathering of the nation's soaring fraternity.

Very little time was lost in laying out site and the contestants' area filled with multi-color canopies for protection from the hot day ahead. As the registration tent was set up, the entry line grew and appeared to be endless. By 10:30 a.m. there were over a hundred entries registered, and the final tally was 138 contestants. Shortly afterwards, CD Dan Pruss conducted the opening ceremony with a welcoming speech and then a pilot's briefing to review the day's events. A moment of silence was maintained to honor the passing of Howard McEntee earlier this year.

One interesting feature was implemented at this Nats, the standardization of launching devices. Credit for this effort goes to S.O.A.R. members Neil Liptak and Dan Pruss for designing and building four electric winches which provided equal performance.

Observing the frequency board, contestants knew they were in for a long wait with heavy frequency population having 21 entries on 75.64 MHz and 12 each in 72.08, 72.24 and 72.40. Robert Williams, flying a Cumulus, was the first contestant to test the green air at 11:16 a.m. to start the first event for three-min. Precision Flight. Pilots' skills were tested as weather conditions changed during the afternoon with increased wind speeds of seven to ten mph. Like a bee's nest the three-min. time limit for the Precision event kept a constant humming of winches, a sky full of birds, and high excitement at the runway as gliders were following each other in to get either 0, 50, or 100 points for landing.

In the late afternoon, contestants competed in the ten-min. Duration event at a much slower pace and only half the event was completed before dusk set in. Something new, especially for the eastern fliers, was the Scale Sailplane competition in which entries were judged in fidelity and flight. This category had seven entries with mostly California participation. The West Coast contingents naturally had the edge on the Speed and Precision events, since the AMA provisional rules being used were proposed by the League of Silent Flight and are the substance of western contests. This diversified round robin of events (Precision, Duration and Speed) demonstrates a pilot's overall capability to perform and separates skill from luck.

It was clearly evident that the Californians had the expertise in runway landings, demonstrating accuracy time after time. The technique was hot, fast and hard. This was by no means showmanship as geographical conditions on the West Coast offer much scope of soaring activity which influences the pilot's method of landing approach. The contrary applies in both the Midwestern and Eastern states which have mostly thermal conditions for flying. Windy City was ideal during the contest, holding up to her name.

The array of original new designs which cropped up was unbelievable. A majority of them had fiberglass fuselages with built-up wings covered in MonoKote, Mr. Topflite, better known as Sid Axelrod, had a prototype of their plans for a kit. The fuselage, made from three crossed layers of balsa sheet molded into fuselage shape, is extremely light. Most likely the 1973 Toledo show will officially host its debut. Some of these new creations will tell their story in the model magazines, while others will get mass produced as commercial.

(Continued on page 72)
Lancer
SL-62
$39.95

KIT FS-30  SPAN 62"  LENGTH 50"  AREA 700 SQ. IN.  FLYING WGT. 6¼ LB.  ENGINE .60

A Contest-Caliber Sport Flyer

The Magnificent SL-62 is the result of 2 years' design and testing to meet the "if they had only made it this way" suggestions directly from the R/C Flyers in the Field. The result is this 62" Span beauty which has fulfilled expectations and aroused great enthusiasm with the R/C Flyers who have seen and flown the test models. Collective engineering design is reflected in the fast and easy way the SL-62 goes together, and the flying... well, you've just got to take the Stick to believe it; it's that good.

Finest Quality materials include Prime Grade, Density-Selected Balsa sanded to micrometer tolerance. Imported Birch Plywood, etc. Fuselage features Die-Cut one-piece full-length sides. Plywood doublers (that go past wing for maximum strength), five Bulkheads — accurately Die-cut; combined with shaped Nose and Cowl blocks, quickly go together to make a sleek strong fuselage. Topped off by a jet-shaped Canopy. Rugged custom made Aluminum Engine Mounts make engine installation a pleasure and formed music wire Tricycle gear includes fully sprung stress relieved Nose gear.

Unique table-top construction insures a warp-free wing, a must for top performance. Wing parts are Die-cut, shaped, etc., to insure best accurate assembly; and Balsa Sheet covering keeps warps out, resulting in a light rugged wing. Tapered strip Allereons provided, are simple to install using the new ready-to-use simplified Alleron linkage units. Wing assemblies to fuselage with nylon screws in hardwood nut block provided, in the unusually complete Hardware pack which includes all the special nylon R/C fittings required. Rudder and fin are sheet, Stab is built up and sheet covered to keep it permanently flat.

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If no dealer available, direct orders accepted — with 10% additional charge for handling and shipping. (60c minimum in U.S., $1.25 minimum outside U.S.)
1. Catalog of entire line of airplane control line model kits, R/C scale and Trainer kits, boat model kits, accessories; etc. 25c enclosed.
2. "Secrets of Model Airplane Building," including design, construction, covering, finishing, flying, adjusting, control systems, etc. 25c enclosed.
3. "Secrets of Control Line and Carrier Flying," including pretightening, releasing, stunting, Carrier rules and regulations, Carrier flying hints and control line installation instructions. 25c enclosed. No checks. Only U.S. money orders or currently accepted.

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Take a Good Look at These.....
Fabulously-Authentic Super-Detailed
"Stick Model" Kits

THEY'RE FAMOUS
Piper Cub Super Cruiser is a classic 3-passenger light plane of the forties, and an old time modeler's favorite.
- Citabria made by Bellanca — a real aviation pioneer, is the sleek, powerful, modern light plane, a familiar sight at many airports.
- Curtis P-40 Warhawk, Work horse of World War II, made immortal by the Flying Tigers in China and Burma.

THEY'RE UNIQUE
Because such amazing detail scale authenticity is achieved with kits that are relatively easy to build. Plans include 3 views of full size Aircraft and show how to install movable controls from cockpit. Authentic color scheme shows on full color kit box lid.

THEY'RE VERSATILE
Kits can be built 6 different ways: Rubber powered, as supplied, then using 020, 049 or CO₂ for power: Free Flight, Control Line, R/C (with pulse or single channel) for static scale. Any way makes a museum-like model.

THEY'RE EASY TO BUILD
Just about every frame member is accurately Die-cut from the finest quality Balsa Wood, sanded to micrometer tolerances...and every part is numbered to insure fast and accurate assembly as shown on easy step-by-step plans.

THEY'RE COMPLETE *
Highly detailed plastic parts included, simplify the assembly and add a genuine touch of realism-in-miniature. Covering material, pre-formed wire parts, wheels, authentic decals, hardware pack that includes control system parts; is a partial list of the contents of these fine quality kits.

* Dry Kit. Rubber power material supplied. Other power and equipment not included.

THEY'RE AT YOUR DEALER
GET OVER AND SEE THEM NOW...BUY ALL THREE

KIT E-4 P-40 WARHAWK 7.95
12 Pack — 16 lbs.

KIT E-5 CITABRIA 7.95
12 Pack — 15 lbs.

KIT E-6 PIPER CUB SUPER CRUISER 7.95
12 Pack — 15 lbs.
FUN PLANE FOR OWNERS OF SMALL, SPORTY CARS AND LIGHT, FOUR-CHANNEL RADIOS. MODIFIED HEADMASTER MAKES IT LIVELY—BUT FORGIVING

NORBERT DEMBINSKY

Snoopy

The models presented in past magazine articles tend to favor the contest type airplane. The medium size weekend or sport type airplane has been somewhat forgotten. The Snoopy Trainer was designed to fill the gap for the guys who like to fly the medium size airplane for sport or relaxation on the weekends.

The Snoopy Trainer can be placed in the luggage compartment of automobiles without removing the wing which eliminates carrying extra pieces to and from the field. This design takes advantage of the small, lightweight radio sets—the frontal area of the fuselage is low in order to compensate for the thick airfoil section which is needed for smooth and forgiving characteristics. A semi-symmetrical airfoil section is used for better wind penetration, inverted flight and easier handling. The ailerons have been added for lateral stability and increase control due to the absence of dihedral in the wing. The standard two

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No dihedral, inset ailerons, thick semi-symmetrical wing give Snoopy fine Sunday stuntability.

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near maximum rpm while the right engine is run at a somewhat lower rpm or richer needle valve setting. However, this procedure can create an additional problem: When the engines are idled down for landing speed or taxiing, the right engine gets loaded with fuel and quits.

Orin Humphries tells us that a recent experience of his, when a twin-engine plane failed to indicate that another engine adjusting procedure might be used. While flying a Royal Kits P-35 with a 40-3/2 on the left and a 10-31/2 on the right, the different props not only permitted both engines to be leaned out for maximum rpm, solving the problem of one engine loading up during low speed operation, but provided the added insurance of line tightness with the torque effect created by different size props. If you are a twin-engine plane modeler, this procedure might be what you are looking for.

Two Extremes: As we all know, the problem of obtaining model airplane flying sites can be a real chore, and such was the case for the Association of Model Airplane Clubs of Greater N.Y. Some 12 years ago the group embarked on a site with a 40-31/2 to obtain at least one CL site in each of the five boroughs of New York City. After six years of negotiations with 45 sites offering a 45 site fairly well in all the boroughs except Staten Island. It was another six years before the Staten Island site was dedicated on June 4, 1972.

The other extreme is reported by Pat Petega who tells of a three-circle site donated, apparently with little, if any, effort by local modelers, by the Madison, Wisconsin Parks Commission which remains unused. In an attempt to organize local modelers and put the field to good use, a select group of modelers thought a large contest might be the answer. Since Model Aviation can be a saleable commodity, the modelers asked the management of the East Towne Shopping Mall to sponsor a contest, not only did the shopping center sponsor an AAA meet, they provided much of the manpower to run the event. The contest was called the First Annual East Towne Mall Contest and was used to kick off a week-long sales promotion for the shopping center. It was hoped that this activity would bring out the Madison modelers to show them the benefits of being organized, hopefully a club will follow.

It appears that one thing stands out in both cases: Model Aviation can be sold. It's just a question of the right approach at the right time and, in most cases, plenty of patience.

Try a Diesel! If you do a lot of sport flying, you might want to consider using a diesel engine. Raymond Leone suggests they are the ultimate for sport flying since there are no glow plug burn-out problems and there is no battery to carry. He is presently flying a modified Junior Fite Streik powered with a P.A.W. 19-19 Diesel, swinging an 8/6 nylon prop. He is getting satisfactory engine performance without the use of a fuel igniter. For those of you who might like to try the diesel route, Ray suggests the following fuels: 30% Pennzoil Aircraft SAE No. 70 mineral oil, 35% Merk Motor priming ether (most drug stores carry it in 20 oz. cans for $2), and 35% kerosene.

BILL BOSS
SPORT AND SCALE

Twin Engine Tuning: Many Scale modelers flying twin-engine craft worry about getting the engine rpm set to create a torque effect for increased line tightness. This is usually accomplished by leaning out the left engine to

JOHN BLUM
CARRIER AND STUNT

Which Way Profile: Another editorial concerning the future? Yes! Much is printed about the encouragement of the younger and beginner modeler. For every high-level competition event there is a low-keyed, economical event aimed at being easy-to-enter and fun. Judging from magazine and club newsletters, there is a need for this. We'll set beginners on the path to success. So what's a hobby, but fun? Many of the present full competition events started this way: Rat Race, Combat (slow combat was first), Goodyear, 1/2A Proto, and of course, Profile Carrier. The
philosophy which propagates these events leads all to believe, and rightly so, that they will serve as stepping stones to the more classical events. But what happens? Soon certain small infractions of the rules, and the rule book is filled with event rules originally intended for low-key events, are apparent. The competitors specialize, the more advanced create what they can't buy to present an edge over the other competitors, new specialized equipment is created, and Puff the Magic Dragon is again in view. In Heat-Racing alone, it has gone from Team Race to Rat Race to Profile Race to Goodyear to Mouse Race.

Is Profile Carrier approaching the early stages of extreme refinement? The event is well into the final stages with refined aircraft, reworked engines, reworked and refined engine accessories, etc. Equipment is and will be on the market to further refine the event, and at the same time, raise the cost and eliminate many modelers from this low-key competition.

As with any point of view, some modelers are "against," some are "for," and many could "care less." What is the next step for Fox 40 powers this quite real-looking P-39 stunter by Law Wollard. Unique is use of muffler pressure to tank for smooth runs.

Profile Carrier? It's history repeating itself!

Line Length Difference: All official events specify some sort of tolerance on line length. Where speed affects the ultimate score or placing, all contestants' lines must be within the specified tolerance. The tolerance is liberal, but speed is not part of the score. In Navy Carrier, the rules specify 60 ft., plus six inches. However, this is measured from the center of grip (or handle) to the center of the motor. Consequently, the wingspan of your Carrier model affects the ultimate length of your control lines. If you buy a set of 60-ft. control lines and hook them to the model, you may find the officially measured length is over 61 ft. If your model has a span of 30 in., your lines, and the leadsouts must be considered, range from 58 9/16 to 59 3/4 in. If you have more than one Carrier model and the wingspans vary, work out a range which will adapt to one set of lines or you may find a larger model places the center-to-center measurement over the maximum.

Handy Canopy: Fred Smith of Hutchinson, Kansas offers the idea of using 1/8" thick plexiglass for canopies on profile models. He backs up plexiglass with a foam block for cutting, allows 1/8" extra in height to be mounted in a groove in the fuselage and, after drying, adds a film of epoxy at the base of the canopy. Tinted plexiglass enhances the model's looks.

Profile Carrier, where is this event going? Is it still the beginner's event as intended?

Novel-looking wing tips are scale to the real Scaleull X5OC3-1 modeled by Noel Hess. An efficient and attractive Carrier job.


d howard rush combat

Who needs a 367? Dan Jones has been competing in 367-size Combat contests with his 15-powered Splinter, and winning. Amazing, but it's happened before. Don Green of Kansas City ten years ago with a Max 15 on a scaled down Voodoo.

How can the 15's compete? The smaller engines are more highly developed because of competition in the FAI Speed, FF, and TR events. So power/weight ratio is higher, making possible a small, low-drag airplane with a wing loading light enough to enable tighter turning than a 35 plane. Of course, drag increases, and streamer take a greater proportion of the 15's power. Typically, a 15 plane in a match is slower and turns better than a 35 plane in the same category as John Carr's Guillotine which has been quite successful in competition.

Loop Sizes: By my calculations (available upon request), a Combat model with a wing loading of .53 oz/sq. in. (equivalent to a 16 oz. Tyentula or 18 oz. Nemesis) would need a lift coefficient of 2.64 to turn the five-ft. radius loop some folks claim for their planes. This is unrealistic; the best one could hope for is about 1.1 without flaps or 1.8 with flaps, corresponding to tightest possible loop radii of 12 ft. and 7.3 ft. A plane turning a 12-ft. radius loop at 100 mph is pulling 56 Gs, which isn't bad. Stunt planes have heavier wing loadings than Combat models and, as Bill Netzeband has pointed out, can come

Dinosaur Combat Team of Baltimore, all juniors and seniors own their own planes and beat the big guys! L to R: Tony Vissaiol, David Bush, Phil Bush, and Walter Siedlecki.

nowhere near the five-ft. radius corner specified in the AMA Pattern.

Tallyho, a New Fox: The hot shot Combat competitor may overlook a $15, plain-looking engine, but the new Fox 36 deserves the attention of both sport and contest fliers. With Fox 40-40 fuel and a Rev-Up 8-8 prop, my 36 pulled a Nemesis II at 105 mph. Pretty quick, but what's extraordinary about the Fox 36 is that it weighs only seven oz. It makes possible a plane as small as 280 sq. in. with the same radius turn as a 339 sq. in. Nemesis powered by an 8 5/8 oz. Supertiger. Reduced drag on the smaller plane will let it roll at very competitive speeds.

The absence of fancy bearings makes the Fox 36 legal for most Slow Combat meets and contributes to its light weight. Other factors in keeping it light are a shorter-than-usual crankshaft, which runs in a bronze bushing, and a very thin sleeve. Replacing the huge steel prop washers with aluminum washers sized for 8-8 props does cut another half oz., or so from engine weight.

The crankcase is a new design and appears to be made specifically for the 36. Fox's traditional DeSaxe offset cylinder arrangement is abandoned in favor of a design in which the cylinder and crankshaft centerlines lie on the same plane. The case is stiffened on three sides by external ribs. The intake is round, presumably because the bushing has to be drilled after installation in the case, so hopper-uppers can spend many happy hours with little files making the hole in the bushing square. The inside diameter of the lower crankcase is smaller than that of the 36X, so crankcase compression is increased, which may be why the new case design provides a steadier run through tight maneuvers.

A word of caution from Duke Fox himself: The shaft bushing requires more oil than a ball bearing, so fuel for the 36 should contain at least 20% oil.

Cops: Speed claim for the Nemesis II (August 1973 AAM) was 133 mph, not 113 mph as printed. See? Not even the Editor believed it.

free flight

bob meuser sport

Dixielander: Eighteen-years-old, and stronger than ever as a potent competition machine, the Dixielander, by virtue of its ability to handle lots of power in a small aircraft, is especially well suited to the new AMA Slow engine-run rules. Full-size plans for the latest version of the Dixie are now available exclusively in the U.S. from the NFPS Services and Supplies, P.O. Box 322, Dallas, Oregon.

American Aircraft Modeler 51
Anyone know of a source in the U.S.? George Fuller's latest version, shown in the three-view, differs only slightly from the kit. Wing, stab and warps are identical. The wing sits a little further forward on the latest version; the fin is swept back—esthetically superior to the old vertical-leading-edge fin—and the base of the pylon is a bit wider. An auto-rudder supplies the glide turn, replacing stab lift. The kit is easily modified. Other versions of the Dixie have taken their share of trophies: The E-Type, a "stretched" version (3½ in. longer tail moment arm, eight in. greater span, 29 engine); and a 60-engine version.

One of the criteria for selection of NFFS Model of the Year winners is the degree to which a model has influenced others, its impact on the sport. Look around: Chenault's Mini-Pearl, Schmidt's SHOCKER, Linstrum's Limy, Hutchinson's Maverick, Zimpo, etc. Of course it could be a coincidence! Another criterion is the model track record. In England alone Dixie has won at least 45 firsts, 14 seconds, and 20 thirds in major competitions including six firsts in the British Nats. In addition it has won the U.S. Nats at least once, and, recently, the New Zealand Nats. We'll probably be seeing the Dixielander on the winners lists for some time to come, and it ain't just whistling Dixie!

Super Slider is a super glider and comes ready to fly for only $1.50. See text.

Superglider: It isn't often that the toy industry and the hobby-sport of model aviation meet on common ground, and certainly we want to dispel the toy image which pops into the head of John Q. Public at the mention of model airplanes. But it is difficult to ignore a genuine competition-quality hand-launch glider perched in the window of the local toy shop in all its ready-to-fly glory with a price tag under $1.50. Then you open the instructions and find all sorts of good stuff about adjustments and thermals. Of course you can't use it in competition because of the builder-of-the-model rule, but it has other uses: Keeping your arm in shape and your thermal-sensing ability in tune without risk to your competition machinery, a means of introducing a friend to the thrill of free flight, a pacifier for kid brother who insists on eating your Sweepstakes. (Expanded polystyrene is non-toxic but, if eaten, might induce constipation—and it serves him right!) If your local toy emporium feigns ignorance of the Super Glider, induce them to have their distributor get a batch from NDC, 1609 So. Central, Kent, Wash. 98031.

Support Your Local Model Railroad Shop: These shops carry straight grained, accurately sized basswood strips as small as 1/32 square. Other useful sizes are 1/32 x 1/16, 1/32 x 1/8, 1/32 square, Bob White (U.S. Wakesfield Team, 1971 and 1973) uses the 1/32 square for turbulators on his wings and props. Hand-launched glider builders sometimes use music wire, nylon monofilament, or bamboo to reinforce the otherwise tender leading edges of their wings, but most would find 1/16 square basswood superior—easier to handle, larger gluing surface. The 1/32 x 1/16 is ideal for Hi-L-G trailing edges, provides needed reinforcement and, because it is much harder than balsa, makes it easy to sand the trailing edge down to a uniform 1/32-in. thickness without danger of oversanding. Useful for outlining the entire tail is the 1/32 square if one is working to forego elliptical tips. The useful life of a balsa prop will be greatly extended by a strip on the leading edge, and it is flexible enough to bend around the tip if the radius isn't too small. Titebond, slightly diluted with water, works fine, aided by strips of masking tape to hold the strip until the glue sets. Other shapes of basswood—Ts, angles, channels, I-beams—are also available. Scale
modelers would do well to check out their enamels too. The pigments are very finely ground so a single thin coat will cover.

BUD TENNY
INDOOR

Help a Beginner: From time to time, this column has offered hints for Indoor beginners. However, the most effective beginner help is from someone nearby, so why not foster a beginner group? Any modeler can help beginners, even while he is learning indoor himself. Model clubs can be especially effective in such efforts by virtue of having meeting facilities and people to teach beginner classes. Also, a club can be invaluable in locating and getting permission to use flying sites.

Where to Start: Any club which has no Indoor experience can start with HLG and a beginner model such as an AMA Cub. After one session with standard Cubs, everyone can benefit by learning to lighten the models for better duration, smaller wood strips, condenser paper covering, wood props, etc. Introduce winders and rubber tube for increased duration. Finally, graduate to Pappyplane or Easy B to allow room for advancement.

Competition Classes: One of the most important types of competition for all beginners is a flight category especially for novices. The Tulsa Glue Doppers had a very successful indoor season using separate events for Novice and Expert. This club had experienced indoor fliers with separate competition among themselves, but the real story was the extremely hot competition among RC and CL fliers in the Club who flew in the Novice classes.

New Events No Answer: Several existing events were originally designed especially for beginners, but all these have been failures for that purpose. The reason is that the events were opened to all fliers, and beginners were lost in the shuffle as the experts dominated the event. Indoor Paper Stick and Easy B were intended as simplified model classes especially for beginners but, without restricting entry to beginners, the events have become technically quite difficult under competitive pressure of expert fliers. Pyongyang is the latest effort along these lines, and it is rapidly moving in the same direction. It is very difficult to help beginners learn contest flying without limiting entry to fliers with little experience!

Pete Andrews shows off the Paper Stick job flown at Lakehurst. He flew to a first place in the 1972 Indoor World Champs this summer.

BOB HATSCHEK
GADGETS AND EQUIPMENT

Optical Tracking Stallion, Mark II: Knowing exactly where a free flight lands is the first step in speedy retrieving. The wisdom of that statement is obvious enough. The question is how do you do it? And one very good answer is with an optical tracking station like Frank Paulin’s, which was described in this column last April. This unit consisted of a pair of binoculars, a telescopic rifle sight, and a good compass assembled with a variety of photographic clamps to the pan-head of a camera tripod.

With eight members competing in the U.S. Free Flight Team Selection Finals at Caddo Mills, Texas last summer, the Brooklyn Sky Scratchers put in more than 100 official flights. The winds got as high as 30 mph on all three days. Thanks to Paulin’s tracking station, they didn’t lose a single model even though they had at least two chases that went five miles! Experience gained with the tracker at that meet has led to some modifications and improvements, and two more have been built (see photos). The new trackers are much more rugged, provide a much faster and more accurate reading than the compass originally used, allow quick dismantling of the binoculars for other use, and cost less. Building one, or better yet, a pair of trackers, would make an excellent club project for the winter. Chances are some of the members already have suitable binoculars, camera tripods, and maybe even a rifle scope. No modifications are necessary on the optical equipment, so they can always be used for their original purposes. And the tripod additions, which are easily removable if desired, don’t get in the way of camera work.

If you don’t already have a tripod, you don’t need a very good one. It should have an elevating center post, be tall enough for the user’s comfort, and must have a pan-tilt head, though the head does not need the “flip” feature that allows a camera to be switched from horizontal to vertical. A suitable tripod could be bought for as little as $10 new, less for a used one. The tripod shown in the photos is a Star D “Conquest” acquired second hand about ten years ago, in need of minor repairs, for $5. Price for a new one today is $20, but it’s better than is necessary.

The rifle scope is a Bushnell 4-power x 20-mm scope for a .22-caliber rifle (No. 70-3000); the one shown cost $15. An updated model with the same number has just been introduced at $17. Similar scopes good enough to do the job can be bought for as little as $8—and don’t forget to look in pawn shops.

A variety of binoculars have been used (almost any pair seems to fit the clamp). The pair in the photos is Binolux 7 x 35 wideangle (No. 4035) priced at $27. The clamp is a Sensi No. 546 Binocular Mount, available for a few dollars in many camera stores. The final item on your shopping list is a four-in, diameter, 360° protractor for about 80 cents.

Depending on the tripod you’re working with, you may have to figure out a different way of building a tracker, but here’s the way the Mark II Tracker was made. The center bar was trimmed out of the protractor (ID is 2-1/16 in.), and this was mounted on a 1/8-in. thick ring 4-1/8 in. OD and 2-1/4 in. ID. This ring can be aluminum (more rugged) or plywood (easier to make)–both have been tried and both work. A white cardboard ring was sandwiched between the two to improve legibility of the protractor calibrations. This also has an inked circle on it to obliterate the counter-clockwise calibrations and thus eliminate confusion. A 2-5/8-in. OD clamp ring (with ID to clear the tripod center post) goes under the protractor ring, allowing the latter to rotate freely until the three knurled-head cap screws (in holes tapped in the bottom of the tripod head) are finger-tightened. This allows the rig to be set up, aligned with the aid of a compass, and left that way for the day. The clamp ring should have some provisions for keeping the protractor ring centered. The one shown was flanged in a lathe to provide this function.

The only other modification on the tripod is to mount a rugged pointer on the swiveling (Continued on page 56)

FF tracker consists of binoculars, rifle-scope, and protractor mounted atop camera tripod.

Pointer gives readings to 1/2 degree on the four-in. protractor, this really helps in rough-country retrieving.
85% of 1st Place Nationals Winners Used SIG Balsa

Year after year the most demanding modelers in the country use SIG Balsa. Five times more than all other brands combined.

Positive proof of the quality of SIG Balsa.

Frank "Bud" Nosen
1st Place Winner
R/C Scale
1972 Nationals
SIG Balsa
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Best Scale Model
1972 Nationals
SIG Balsa
SIG Silk
SIG Supercoat Dope
SIG MODEL AIRPLANE HARDWARE

**MOUNTING BOLTS**
COMPLETE WITH NUTS & WASHERS

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**Blind Mounting Nuts**

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<td>5/32&quot;</td>
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**New - Now Available in Two Sizes**

**Nylon Steering Arm**

- 1/8" 48c each
- 5/32" 35c each

**Nylon Nose Gear Bearings**

- 1/8" 48c each
- 5/32" 35c each

**Engine Mounting Screws**
FOR MOUNTING ENGINES TO WOOD ENGINE MOUNTS

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**Hard Self-Tapping Bolts**
FOR MOUNTING ENGINES IN ALUMINUM MOUNTS

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**Socket Head Bolts**

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<td>6-32 x 1/2&quot;</td>
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**Aileron Nylon Bellcrank**
90 Degree Bellcrank Molded of Tough Nylon
COMPLETE WITH BUSHING AND MOUNTING BOLT

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**1/2" Wheel Retainers**

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**Wood Screws**

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**Socket Head Bolts with Blind Nuts**
COMPLETE WITH WASHERS

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DEEP-CUT STANDARD 2-56 THREAD

**Flat Washers (Metal)**

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**Lock Washers**

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**Sig Control Horn**

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<td>Large</td>
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Guest Writer: Fudo Takagi Scale

The Exceptions: Scale modelers appear on the surface to be a separate breed. However there is an old Spanish saying: No hay rosas sin espinas, No hay reglas sin excepciones. There are no roses without thorns and no rules without exceptions. One of the exceptions, hereabouts, is Clarence Mather. He won first in Peanut Scale at the 1972 Nats with a Nestmich cougar, tied for third in Indoor Scale with a Stormavic (February 1970 AAM) and won Indoor Rubber.

Then take the recent U.S. Finals at Caddo Mills, Texas, I attended. There one of the finalists, Don Edson, introduced himself, not as a Wakefield flyer, but as a fellow Peanut Scale.

A recent issue of the “Flying Aces Club News” was featured as an Old Timers issue. It noted that Non-flying Scale is a category in the AMA rule book. Could scale make a comeback? Anyone for a hunk of white pine?

Rubber Events: This year, Outdoor Rubber became a separate category at the Nats. I can remember when Rubber Scale reigned supreme in the ’40s, and there was Hank Struck winning. Here in this part of California there seems to be more rubber scale models flown, perhaps due to Peanut Scale, plastic props and the fact that rubber scale model seems to fly better than they did in the old days. Of course, having the likes of Walt Mooney, Clarence Mather, Bill Hanahan and Bob Pescott to speak polymers, in town helps immensely. Note, too, that the Rubber Scale Speed by the Flightmasters has become an

Bob Stalick

Glider and Rubber

FAI Free Flight Team Selection—A Commentary: I’ve heard it was a good team to represent the U.S.A. in Austria next summer. As could be expected, those of us not heading to Europe have rationalized, excused, and otherwise compensated for our standard of performance. But this is the time to take a good look at the total program in an effort to grow from our experiences.

The FAI program is to field the best team the U.S.A. can against the best of the other countries’ modelers. There are other tasks that are goals such as involving more flyers in the program and providing a base for competition and equipment development. There are human and practical limitations as well. Scheduling vacation time for the contestants, being able to afford the time and money it takes to be competitive, equipment, practice and travel time, family commitments, all must be considered.

Any program should stress the prime goal first, then secondary goals, all with an open mind toward the stated limitations. For the past three years, the site was dictated by two points: Is it reasonably central in location, thereby available to a majority of contestants. To operate a meet with over 100 contestants exist near the site? Neither of these points addresses itself directly to the prime goal.

Next, the finalists contestants are not allowed full knowledge of what organization to expect upon arrival at the site—things such as where the flying will be conducted, where and when processing will be held, what the standard operating procedure is and, in too many cases, who is flying these problems into consideration. I propose a revamped of the program for 1975 to minimize the existing warts with a team which will be competitive in Europe.

Proposal for 1975 FAI FF Team Selection: Beginning on or around April 1, 1973, and continuing for four months, any club may hold Qualifying meets which would involve seven rounds of flying requiring a minimum of 14 min. flight time to advance to the next site. The Area Semi-Finals would be different from current practice except for the addition of rounds. The purpose here is to involve newcomers, to set a higher performance, and to establish early the concept of rounds flying.

On Labor Day weekend, 1973, seven or eight (as before) Area Semi-Finals would be held. The top contestant in each event plus all Formula competitors and those who qualify under the 95% rule would advance to the next level. The Area Semi-Finals would be flown to strict International FAI Specifications, including seven rounds with fly-offs to break ties if necessary, weight and area checks of all models, etc.

Regional Finals (a new level) would be held in three locations (East, Central and West) for all Area Semi-Finals qualifiers with no geographical restrictions. This level would be held in the Spring of 1974. Previous team members would be allowed to enter at this level. Anticipated entry for each event would be 20 contestants, making it manageable. Again, this meet would be open to strict international FAI Specifications, utilizing seven rounds with fly-offs to break ties. The top three contestants in each Regional Final event would advance to the Finals.

The Finals, to be held Labor Day weekend, 1974, should be at a site in the U.S. chosen solely because it is nearly like the Internationals site as regards weather conditions and terrain. No other criteria should be considered. The finals will follow strict FAI International Standards. Expenses for the 25 contestants will be substantially offset. If not totally so, by the AMA FAI Fund. Since the number of contestants is not large, nearly any free flight club could operate the meet. Since we have chosen the best flyers in each of the three geographical areas of the country and brought them together at an “ideal” site, the best team should be the result. Flyinf under Internationals specifications would also provide the necessary contest experience needed to be competitive with the Europeans.

There are a couple items which also need to be instituted before any program is established for 1975. A system by which flyers must commit themselves to fly before an established cut-off date. This could be that at least 90 days before the Regional Finals each qualifier must state whether he will or will not attend. For those who want to attend, a deposit of $25 would be required. If $15 would be refunded, the remaining $10 pay the entry fee. Contestants who don’t attend must forfeit the $25. This requirement would allow notification of alternates, giving them time to respond and plan their trips. Hardship cases would be appealed to the FAI Committee for their final ruling. This procedure would minimize the current no notification. In addition, if a contestant qualifies in more than one event at the Regional Finals level, he would have to state which he would compete in at the Finals. This would eliminate the current situation where a flyer competes in more than one event and then drops one to concentrate on the other, keeping another alternate contestant from flying.

A Standard Operating Manual must be developed by the program administrator which gives a time line for operations, suggests contest procedures, and offers experiences of others who have operated FAI Finals. If this were available, the CD would not have to “reinvent the wheel” every two years.

In brief, there it is. Additional details of the proposal are available from this columnist, as well as the welcoming of any comments or criticisms.

Granger Williams had that fast-flying Crosby Racer.

Prize winning Folkerts by Jack McCarren even had retracs.

56 December 1972
A most versatile modeler, Fulton Hungerford with his meticulous Loening Amphibian.

annual event. On the East Coast, The Flying Aces Club has a similar program.

At a recent Indoor record trial at the Santa Ana blimp hangar, I told Joe Bilgri about the up and coming Speed events and elicited the following. Joe recalled that Rubber Speed (non-scale) was a big deal at the California State Fair back when. At least 200 contestants would line up shoulder to shoulder and have their speed models. Upon reaching the finish line 120 ft. away, the models would go every way but across. Bud Romack attested to seeing movies of the event.

Scale Rubber was also king at the State Fair. A beautiful perpetual was awarded, and the last recipient was Russ Seley before the event became a casualty of World War II, never to return. So much for the good old days.

Flightmasters Speed Event: The Second Annual Speed Event by the Flightmasters was a wild affair—both models, models that refused to cross the finish line or took the long way around like misguided turtles. Take Bill Haman's Bede 4 peanut, which caught a little lift and made some wide circles before going across. Bill won the slow poke award replacing Walt Mooney and the turbulent turtle for this annual.

When the sound of battle died down, the following were winners of the spoils: Jack McCraken took first in Rubber Scale with a beautiful model of Rudy King's Folkerts. Granger Williams, of Fast Club fame, had the fastest time with his Crosby model. Fulton Hungerford flew an exquisite Loening Amphibian—the ribs were built up like the real thing. Granger Williams also won the special Peanut award which just happened to be peanut size.

In Profile Scale there was quite a variety from a peanut-size Rivets to a huge David Wright Racer four times as large with a Bonzo, a GB, a B-70, an R.E.P., etc., in between. Emerging as a victor was Mark Smith with his first Rubber Speed model, a Crosby Racer—quite a far cry from the manufacturing and flying of RC slope soaring gliders. In second was Jack Lueben, another first timer, with a B-70. Rounding third, flying a F-66 (via the proxy route) was Doug Mooney.

One thing about these Flightmasters' bashes—every qualifier wins. There are all kinds of merchandise, free pop, and even an occasional beer for the boozers. Now I am looking forward to the next one, just like everyone else who was there.

with a significant improvement in the payload. The first 19 meter version of the Kestrel was produced as a special development with a carbon fiber main spar it is the first aircraft structure to be fully certified with this material. Newer 19 meter Kestrels have the well proven uni-directional glass fiber spar.

The Soarcraft model of the Kestrel 19 is scaled, having a wingspan of 134" scale aspect ratio of 21:1, 850 sq. in. of wing area, and approximate flying weight of 50 oz. The model was designed for model flight characteristics through the use of existing NACA airfoil data plotted by computer, both in airfoil and structural stress design. The development of the wing design evolved over two years of effort and was found most adaptable to the Kestrel configuration.

The fuselage is hand laid up fiberglass weighing approximately 8 oz. as molded. Fuselage reinforcement, located only under the canopy section, consists of a 3/32" plywood deck. The canopy tray is vacuum molded from a styrene plastic, and the canopy is 0.060 acetate vacuum mold. Canopy color is blue, an optional accessory of the Slingsby Kestrel 19.

The wing construction is of built-up balsa utilizing two linear spar systems. The spars are essentially eye-bag stress models since vertical grain balsa webs are used between the spars. Wing flexures and strength were designed by computer program to duplicate as closely as possible wing stress and flexure characteristics of the Slingsby Kestrel 19. This design provides the exceptional strength necessary in turbulent air and dive recoveries since wing flexure spreads wing loading throughout the wing length and does not concentrate stress in the root of the wing. The airfoil is highly modified 6412 with undercamber in the root section tapering to a flat tip.

Tail plane construction is of built-up balsa and is attached to the fuselage by a single pivot pin through plywood reinforcement in the rudder post. Tail plane movement is facilitated through a simple push rod to a vertical pushrod.

The kit, which has just been released, contains an all-white fiberglass fuselage, custom molded canopy and tray, resin filler for wing and other installation, machine cut wing and stab ribs, complete plans, and illustrated instruction manual. Priced at $69.95, the kit is available through Soarcraft, 12446 Palmitas Dr., Saratoga, Cal. 95070.

Editor's Note: Correspondent Lowe was busy flying and reporting the Nats at the time copy for December issue was due. Don't miss previous issue with Don's excellent story of the 1972 RC Pattern Nats.

CARL MARONEY
GLIDERS AND FAI

Computer Engineering: Soarcraft has developed a 1/6 scale Kestrel 19 which is an advanced sailplane with outstanding hailing qualities and design features.

The full-size Kestrel 19 is a development of the earlier 17 meter span Kestrel produced by Glasflugel. Production of the 17 meter version began by Slingsby in 1969, but it was soon realized that performance could be considerably increased to meet the requirements of Open Class pilots and give the significant performance differential required when compared with Standard Class aircraft. The high performance of the 17 meter version was obtained by increasing the span and aspect ratio and improving the wing flexibility. In developing these modifications, a number of other improvements were introduced together.

Chicago startet, Diane Spencer came to the Soaring Nats (reported elsewhere in this issue) to help inaugurate release of a new glider kit. Model is close to scale of the Kestrel 19.

CLAUDE MCCULLOUGH
SCALE

The Numbers Game: The present RC Scale rules seem to have again confounded predictions as to just what type of aircraft, if any, is favored. Because of the wide variety of models on display, every club seems to favor the model that wins. Bud Nosen's Skylarider, a fairly difficult military

Slow and steady flew Ed Ellis' Ryan M-1.
Ralph Jackson prepares to start his smooth-skinned Windecker Eagle.

American Aircraft Modeler 57
Special Interest

FRED MARKS
AERODYNAMICS, ELECTRONICS

Starting Batteries: There is nothing quite as disgusting as arriving at the flying field to find your starting battery dead. This No. 6 dry cells are expensive and don't last long. Larger nickel cadmium cells are also expensive. One cell at 1.2 volts may not be enough in cold weather while 2.4 volts from two cells will burn out some plugs. It is also a nuisance to have to carry two batteries: one for the glow plug and another for an electric starter. In addition, even 2.4 volts isn't quite enough to drive some electric fuel pumps convincingly.

A number of solutions come my way, some of which solve part of the problem but usually not all. One solution to the hot-cold starting problem comes from Gerald Reinhardt. Purchase two nickel cadmium cells of 1.2 to 4.0 amperes hour capacity and connect them in series. Connection to the glow plug in cold weather is direct for 2.4 volts (Figure 1), connection during hot weather is via the diode. The voltage drop across the diode lights the lamp to indicate proper operation.

A further refinement of the preceding is proposed by modeler Clyde Shetland. By placing either a 10-amp meter across the diode (Figure 2) or a lower reading milliammeter with a protective resistor (Figure 3) across the diode, a more precise evaluation of plug current flow is achieved.

We have also seen glow plug voltage obtained from 12-volt starting motors by using a high wattage (at least 10 watts) wirewound voltmeter dropping resistor. This is extremely wasteful of current. A much more suitable device is available commercially in the form of a DC-DC converter which provides AC current to the glow plug in the usual 2-3 amperes, but draws only about 300 milliamperes from the 12-volt supply.

We are planning to present a universal rig for all these operations at a future date. It will consist of the following: a DC-DC converter operating from 12 volts and producing 2 amps, AC at a mean 1.5 volts for the glow plug, and a fully rectified 3 volts DC for electric fuel pumps. A companion item will be an automatic shut-off charger for the 12-volt batteries which were developed over a year ago but which I haven't written up yet.

Tape Tip: Maxey Studay reports seeing an effective variation of his notched pinking tape tearing idea (this column, October 1971 and August 1972 AAM). At the Scale World Championships, Cresap South Africa's Colin Jones had a version of Maxey's Ryan STA design which was one of the highest static form models of the meet. The beating rib tape job was made by painting a sheet of Jap tissue with clear dope and hanging it up to dry. A second coat may be applied. This stiffens the paper so that, when it is torn in strips along the serrated edge of a wax paper box, the notches are clean and well defined. Since the strips are pre-dropped, they easily adhere to the model by brushing with dope and don't need filing.

Flying Wire Find: Clark Macomber, the Nats Scale Director, had an item at Glenview that looked ideal for the difficult problem of streamlined flying wires. It is an X-Acto product called Plexon, a craft material for weaving and the like. Available in colors including silver, it is a plastic lacing of flattened oval cross section. The best part is the fibrous core which makes it super tough and unlikely to fracture under continual drumming and vibration as will solid plastic lacing.

Flip Side, Part II: In the October column we had a feature about getting the three letter WW II codes on fuselages correctly. On the subject of markings there is seldom any final word and there are plenty of footnotes. It should be added that one other variation of the basic A (Insigina) BC left side example is possible. That would be BC (Insignia) A on the right side. This was used on airplanes where shape or insignia position didn't leave room, or perhaps someone just thought it looked more symmetrical that way. In any event, the best thing is to try to locate photos of both sides of the aircraft just in case a crew chief with a paint brush had other ideas.

The fabulous Skyrider by Bud Nosen. Last year it crashed, this year it flew fine. Fuselage even has footholds for the pilot to reach the cockpit.

FUSE 10-15 amp slo-blow
CELLS 2-1.2 volt nickel cadmium
DIODE 1N4391
BULB No. 43
HEAT SINK ¼" aluminum (about 1 x 1½" min.)

FIGURE 1

Common
---
2.4 V
1.6 V

FIGURE 2

Common
---
2.4 V
1.6 V

FIGURE 3

Common
---
2.4 V
1.6 V
NEW from SCIENTIFIC

ROBERT E. LEE
MISSISSIPPI STEAMBOAT

A handsome museum quality wood ship model with carved wood hull and cast metal fittings.

"NO MORE WAITIN' FOR THE ROBERT E. LEE" . . . IT'S HERE!

The most famous sidewheeler of them all is in a great new kit with all the trimmin's to make a scale replica. Months of research with material furnished by the Ohio Historical Society and the Louisiana State Museum make it authentic in every detail. And, anyone, even if they've never built a model before, can easily assemble it, using the easy-to-follow detailed instructions. Back in 1870, the Robert E. Lee was the fastest steamboat on the Mississippi. Now, it's a beautiful wood model Mark Twain would have been proud to own!

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- Pre-shaped Smoke Stacks
- Formed Deck Railing and pre-ruled scale Decking
- Colorful Decals and Pennant materials
- Mounting pedestals and beveled wood Display Stand
- Handsome metal nameplate
- Complete step-by-step instructions that make building easy even for the beginner.

KIT NO. 181
24½” Long, 6” Wide, 9” High

$32.95

Send for our big colorful catalog . . . 25¢
See Your Dealer. If kits are not available at dealer, you may order direct from factory adding $1.00 for postage and handling. Outside U.S.A. add $2.00

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That coupon down there is worth real savings on Citizen-Ship R/C equipment now through December 31, 1972. Here's your chance to be Santa to some modeler (or yourself) and give the gift they've been wanting. (We won't tell 'em you got it with our Santa Coupon.)

Just take this coupon... the whole page... or even the magazine to your Citizen-Ship Dealer, he'll give you $20 off the regular price of a 6-Channel System... $15 off on a 4-Channel System... or $10 off on a 2-Channel System.

(PSSSST... MERRY CHRISTMAS... PASS IT ON)

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City __________________________ State __________ Zip __________

Model No. __________________________ Serial No. __________________________

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MW-750

NEW! Du-Bro

SOFT CUSHION, LOW-BOUNCE TREAD TIRES

SIZES 3½", 3¼", 3", 2¼", 2½", 2¾", 2", 1¾" DIAM.

Newly styled, hand inspected, top quality tires with treads will lend a neat appearance to your model. The fine appearance and matchless workmanship in this new tire design offers a highly pleasing "scale" look.

Du-Bro smooth surface tires still available!

PRICE $7.50

PRICE $7.95

MW-750

Shown mounted on H.P. 60 engine. Pat. Pend.

Du-Bro smooth surface tires still available!
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ACE R/C

Have Fun-
Fly the Simple System:
pulse commander

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For a limited time we will add the KRD Throttle Control and conversion for the Fast Pulse button, for only $25.00 on direct orders from customers for a Standard or Stomper Unit. This is a savings of $6.00. Simply ask for KRD SPECIAL 72-25 and add $25.00 to your order. (Offer not good for Baby or Baby Twin).

Good until December 31, 1972.

FLITE PAC WEIGHTS & RECOMMENDATIONS

Complete weight of each unit and suggested application:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baby</td>
<td>2.5 oz.</td>
<td>Pee Wee .020</td>
</tr>
<tr>
<td>Baby</td>
<td>2.7 oz.</td>
<td>Tee Dee .010 .020</td>
</tr>
<tr>
<td>Twin</td>
<td>4.4 oz.</td>
<td>.049 to .10</td>
</tr>
<tr>
<td>Standard</td>
<td>4.8 oz.</td>
<td>Tee Dee .049 .23</td>
</tr>
</tbody>
</table>

ACE MINI FOAM WINGS

These jobs are being done more and more modelers to come up with their own designs. See recent issue of AAM for designs and BCM for Mr. Mulligan, ideal for 1/2A Racing and other planes of semi-scale or fun types.

Constant chord measures 35” span, 5½” wide, area 192.5. Weighs 3½ oz. Taper section is 35” span, center 5½”, which tapers to 4”, area 168.5. Just over 2 oz.

13L169—Ace Mini Foam Taper Wing $2.95
13L192—Ace Mini Foam Constant Wing $2.95

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Highly Recommended for Beginners

1. 31” Foam Wing—Moulded sections
2. Top grade die-cut wood parts
3. For .020 engines
4. Commander Baby or Baby Twin
5. Owen Kampen design

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1. 70” Foam Wing—Moulded sections
2. Precision Machine cut and sanded wood
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6. Owen Kampen design

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2T KIT

By Ron Jacobsen

Uses two sections of the Ace Mini Foam Taper Wings, and one Constant Chord section for a total span of 50 inches, 262 sq. in. Coupled with an .049, the 2T was designed primarily for the two channel brick type digital that are on the market, or two servos of any digital system.

Also, when correctly built, it performs exceptionally well on Rudder Only using the Commander Standard or Stomper. Motor control can be added to at a later date by using the KRD motor control.

Kit contains three wing panels, all balsa wood completely band sawed and precision sanded, bant landing gear, and miscellaneous parts. Is of the same general high caliber as previous Ace kits. Hardware for hinges and linkage and wheels is left to the buyer.

No. 13L106—2T Foam Wing Airplane Kit 14.95
No. 13L206—Three Foam Wing Sections 5.00
For 2T

UPSTART 1/2A RACER KIT

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2. 34” span, 6” chord, 200 sq. in. foam wing
3. Top grade band sawed wood
4. .049 to .051 Tee Dee Engine
5. Two channel control
6. Owen Kampen design

No. 13L102—Upstart Custom Kit $10.95
digital commander
FLITE PAK KIT COMBO (2)

If you intend to use Commanders Digital (2) with your multi digital transmitter, all you need are receiver-decoder and 2 servo kits. Combo offers savings over kits purchased individually. Includes 3 connectors, switch, hookup wire for cabling. Everything you need to make complete 2-channel 2 servo pack for your sailplane, boat or car, except batteries.

No. 12G20—(2) Flight Pak Combo $59.95
No. 12G20L—As above, but with D & R $61.95
DS2P Linear Mechanics

Please Specify Frequency

digital commander
2 CHANNEL TRANSMITTER KIT

IC's make the encoder a cinch and easy conversion later to 4 channel. Built up to a standard of excellence; not down to meet a price. Complete kit with step by step instructions.

No. 11G20—Digital Commander 2 Channel Kit $49.95

Please Specify Frequency

2 CHANNEL KIT COMBO

Consists of Transmitter Kit, and all parts of the Flight Pak Combination.

No. 11G22—Digital Commander 2 Channel Kit Combo $109.95
No. 11G22L—As above, except with 19L50 $111.95
DS2P Linear Mechanics

Please Specify Frequency

BATTERY & CHARGER OPTIONS

While alkaline energizers may be used for Flite Pak, 450 ma NiCads are recommended—48 volts.

3B33—Nicad 225 ma Cylindrical cells 2.25
3B50—KR Flat Pack for above (4) 1.00
3B55—Nicad 450 ma Cylindrical cells 2.50
3B7—D & R Square Pack for above 1.95
3B77—XL ent 4.8V 500 ma button pak 8.98
3L10—XL ent 225 ma charger kit 3.95
3L11—XL ent charger kit 3.95
3K22—Vari-charger kit 7.95
3K21—Vari-charger, assembled 9.95
(Vari-charger will charge both 225 and 450 ma and other packs)

No. 38K54—Mallory 1603, 9 volt Transmitter Battery 2.25

NEW! NEW! NEW!

digital commander
4-6-8 CONVERSION KIT

You have been asking for this—a kit to let you convert your Digital Commander receiver and 2 channel decoder or 2 channel Flite Pak to more channels. Here it is!

Uses the same reliable proven receiver front end—which has won praise in all sections of the country for its selectivity and sensitivity. Changes on the receiver board at the rear end are minor.

The 4-6-8 Decoder requires a new PC board, new IC and some additional components. Simple to wire. An 8 bit chip is used (Cost is only about a 4 channel expansion as originally planned). You can go on up to 8, if your transmitter will!

Now you use your Digital Commander Flite Pak for 1, 3, 5, 6, 7 or 8 channels—depending on your transmitter (Must be one of today's IC units with conventional clocking). Unused signals are simply ignored.

Kit consists of basic components. New IC, PC board, all other required electronic components with complete instructions. No connectors supplied.

No. 12G28—4-6-8 Channel Conversion KIT $12.95

TRY YOUR DEALER FIRST—if he does not have it, order direct using coupon for fast and courteous service.
SNOOPY

(Continued from page 48)

wheel landing gear is used to keep the construction and control linkages simplified. Many fliers would like to get away from the trike gear high and low wing lookalikes but still have good performance. Rough grass fields have been no detriment to the ground handling ability of the Snoopyl Trainer.

The Top Flite Headmaster kit was used as the basis for the design and modified into a not so lookalike. After the mods were made, the model looked ugly and dead. A Snoopy pilot was carved from a block of balsa and placed onto the top of the wing, the model livened up, hence the name "Snoopy Trainer." A great deal can be learned from flying this plane and it will forgive you for all but the most egregious errors.

Construction is so simple and straightforward that you can build it from the plans without reference to any explanatory text. There are a couple of points which might bring up a question in your mind, so let's see if they can be cleared up beforehand.

The fuselage is a typical "slabsider," but can be disguised. The 3'6" square longerons give an excellent gluing surface for the top and bottom sheeting; then when the box-like structure is completed, the corners can be rounded. Section A-A shows the cross section of the fuselage as it would appear at that point. The rounding of the corners can be done all the way forward on the top of the rear of the wing, and the full length of the bottom, fairing it out at the plywood where the landing gear is mounted. The corners at the top front forward fuselage hatch may be rounded as well. Spot glue the hatch in place, round off the top, and then cut the hatch away when finished.

Since there will be many different engine installations suitable to the model, no specific mounting holes are shown. Drill them to fit the engine and bolt using 3-48 or 4-40 bolts and blind nuts.

The landing gear used was a Hallco No. 8105-4; a Top Flite Tauri/Headmaster wire landing gear can be used with a little mounting modification. These landing gears are available in most hobby shops.

Another thing you might wonder about is the servo linkage to the control surfaces. NyRods are used due to the lack of sufficient space and, when installed per instructions, work just fine.

The wing is a modified Tauri wing or, to be more exact, a Headmaster wing. Ailerons have been added and are inset. There is also dihedral which makes the construction easier and easier by being able to build on a straight flat surface. A dowel rod glued in at the leading...
edge and nylon bolts used at the trailing edge hold the wing to the fuselage instead of the customary rubber band method of yesteryear. The added ailerons and absence of dihedral give more control making inverted flight easier and rolls smoother.

The fin, rudder, stabilizer, and elevator are constructed of 3/16 sheet balsa. This construction has proven very sturdy and simple. Make slots for the hinges in the fin and stabilizer trailing edges, and the leading edges of the rudder and elevator. The hinges are glued into the slots after the covering is applied. The same hinge technique is used in applying the ailerons to the wing. The fin is butted glued to the top of the fuselage, but before gluing, be sure the bottom of the fin fits snugly to the top of the fuselage, then add the 3/16 inch square fillets before gluing the fin in place. This makes it easier to shape the fillet as shown in section A-A.

When it comes to covering, it's entirely up to you. There are so many to choose from and each modeler seems to have his own choice. As for me, I have become a booster of MonoKote, using MonoKote exclusively to cover my airplanes for the last five years. MonoKote is the quickest possible way to get an airplane finished and flying. Follow the instructions supplied with the MonoKote and you can't go wrong. The lack of compound curves will make this an ideal model to cover with MonoKote if you have never used this fantastic covering material before. Epoxy glue is used to seal the edges of the MonoKote in the engine well area. This area may be colored to match the covering. MonoKote trim sheets or MonoKote markings may be added to dress up the finish. A clear polyurethane varnish may be used to seal the edges of the sticky type trimming. If decals are used, allow them to dry thoroughly before sealing the edges.

The prototype, as shown on the plans, has a Kraft proportional control system installed. The all-up weight of the prototype, with a Max 19 in the nose, is three and a quarter pounds. The first few test flights proved out the value of proportional control. After taxiing around a bit to gain the feel of the controls and the ground handling, the power was advanced and the Snoopy Trainer went down the runway. With a slight amount of up elevator the flight (fright) was under way. Great! The model was out of trim and the transmitter trim levers could not overcome the amount of adjustment needed, the flight had to be concluded with the
join the pro's and use...

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Ambroid Regular Cement
The model builder's standby
For all woods, leather, canvas
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Great New Single
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Eight independent channels in a package no bigger than conventional full-house transmitters. Choose either single or dual-stick control in 27, 53 and 72 MHz operation — with adjacent frequencies at no extra cost. Both transmitters have a two-position switch for landing gear, finger-adjust tabs for auxiliary channels; trainer link jacks and "buddy button"; external charging jack for simultaneous charging of transmitter and receiver batteries; eight range controls for adjusting servo travel. You can order your Heathkit Eight-Channel System with any combination of four GDA-405-4 Miniature Servos or GDA-505-4 Sub-Miniature Servos. With receiver, battery pack and four Miniature Servos, airborne weight is 13.9 oz. Substituting four Sub-Miniatures, shown in illustration, brings the weight down to 11.3 oz. If you want eight-channel flexibility, the GDA-405 systems, at build-it-yourself Heathkit prices, are the only way to fly.

Kit GDA-405-5, Single Stick Transmitter only, 4 lbs....$139.95*
Kit GDA-405-6, Dual Stick Transmitter only, 5 lbs.....$199.95*
Kit GDA-405-2, 8-Channel Receiver only, 1 lb......54.95*
Kit GDA-405-3, Receiver Battery Pack only, 1 lb...9.95*
Kit GDA-405-4, one Miniature Servo only, 1 lb....24.95*
Kit GDA-505-4, one Sub-Miniature Servo only, 1 lb...24.95*
SAVE ON A SINGLE STICK SYSTEM: consisting of transmitter, receiver, battery pack and any four servos. Batteries included. List model numbers separately. Special System Price .......................... 249.95*

SAVE ON A DUAL STICK SYSTEM: consisting of transmitter, receiver, battery pack and any four servos. Batteries included. List model numbers separately. Special System Price .......................... 249.95*

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Benton Harbor, Michigan 49022

SCHLUMBERGER

HEATHKIT

December 1972
flying sticks about one third the way over to maintain straight and level flight. An investigation proved the pushrod clevises had not been adjusted properly. After the proper adjustments had been made, the next flight had proved all the effort was not for nought and a good performing airplane for the weekend sport flyer was born.

The Snoopy Trainer is capable of flying with a Cox 09 or a Max 10 if kept on the light side. A 15 or a 19 engine will make the Snoopy Trainer perform quite well for you weekenders. Eat your heart out Red.

QUICKY 500
(Continued from page 38)

1/16 and two from 1/2. This is best done by stacking the wood between two metal templates. Cut bottom trailing edge sheeting to 1-7/8 wide and glue on 1/8 x 1/4 balsa trailing edge. Cut bottom leading edge sheet slightly oversize and glue on 1/8 x 1/4 spruce spar. While these are drying, strip a sheet of soft 1/16 to 2-15/16 wide and cut all webbing (grain vertical). When dry, pin the trailing edge sheet down to a flat board. The board must be flat as any built-in warped are there to stay. Pin rear of leading edge sheet down and block up front 1/8. Now starting with center rib, glue it to rear sheet and front spar only (See Step 1). Cut fit plan and place alternately, i.e. web, rib, web, rib, etc. After the second 1/16 rib is in place, the remaining webbing will all be 2-15/16 long. Be sure that webs are of correct height to fit top spar and top rear sheet. This is a very important joint and contributes a great deal to torsional rigidity. Also note that front webbing is located near front of spar.

Next, as shown in Step 2, block up front of leading edge sheeting to fit ribs and trial fit leading edge. The leading edge is cut from 1/4 medium sheet balsa. A table saw is available set at 20° to obtain the correct angle for leading edge. If you do not have access to a saw, then cut and sand leading edge to shape shown on plans. Now remove blocks under leading edge sheeting temporarily and put glue on 1/2 inch rib only, then re-block. It’s then a simple matter to glue in leading edge and fillet glue 1/16 ribs to sheeting. Fill in between 1/2 inch ribs and first 1/16 ribs at rear solid with balsa. Install 1/16 ply behind leading edge to support dowels. Then glue in top spruce spar and top trailing edge sheeting (See Step 3). After top spar is dry, use white glue on spar and ribs only, then lay top sheeting on, use 1/8 x 1/4 spruce temporarily at rear of sheet and clamp with clothespins. The tapered end on clothespins must be cut off square. Use regular model cement on leading edge, as it sands easy, and pin down sheeting through a piece of 1/4 square balsa (this helps hold sheeting flat). When this is dry, the wing can be removed from board for adding cap strips and block tips. Now saw or sand correct dihedral angle in center ribs. Glue the two halves together with white glue, sheet center section, sand all over and epoxy a piece of 3" wide fiberglass cloth to the center section. Except
for ailerons, the wing is complete. This whole procedure sounds a little complicated but it’s fast and easy.

The fuselage is super simple with only a couple of points worth mentioning. Cut sides from medium weight 3/16 balsa and glue on two 1/8 x 1/4 vertical stiffeners towards rear. Glue in formers “C,” “D,” and “E” with epoxy, making sure everything is square. When dry, install former “F” and glue side together in rear after tapering slightly and install former “G.” The top may now be sheeted with 1/8 balsa. Do not install former “A” until all fuselage sheeting, including hatch ring, is complete. It works out best to leave all bottom sheeting off until after stabilizers are attached, servos temporarily installed, control horns located and pushrods completed. Hard 1/4 square balsa pushrods are recommended. Check incidence, if correct, make a long drill out of 1/4 inch brass tubing saw-toothed at one end and with a triangular file. Hold wing in place on fuselage and drill holes for correct distance and re-drill wing with body drill. Install 1/4 dowels in wing, tap hardwood fuselage block and re-install wing on fuselage. If everything fits, you can sheet bottom of fuselage. If possible, use balsa for all hardwood blocks. It is strong, holds threads well and is resistant to splitting. A little fiberglass cloth around nose, running back on sides and bottom of inch or so, does wonders for keeping the front end together. Be sure to put 1/4 diagonal fillets all around inside of nose section, they help make it rigid.

No radio or servo installation is shown due to the great variety now being used, so this is left up to the builder. The “Quicky 500” was drawn up to use the smaller radios now in use. If you have one of the older sets, you may want to build the fuselage slightly wider, check before starting construction.

I show a long Kraft-Hayes motor mount on plans. Use the long mount even if you plan to fly with a front intake engine—balance you know. I prefer this mount because engine mounting screws never come loose. I also show Kraft-Hayes slim-line wheels as these are streamlined and easy to install.

Try to pick lighter weight wood for building this model. If possible, use extra light quarter sawed wood for the stabilizers. One of the reasons the “Quicky 500” can turn times close to Formula One models is its average weight of 3 1/2 to 4 lb. This light weight allows the model to accelerate fast off the line, out of the turns and helps make up for lack of top speed down the straight. Strength is not a problem when using light wood, this little ship is tough. The only exception to the light wood philosophy is the 1 x 1/4 ailerons, which should be hard and strong.

For covering, take your choice. “Quickys” have been covered with all types of material. The wing is designed with enough strength to allow the use of

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Flying

Before flying, make sure that everything is “zero-zero” with no engine offset. Balance can vary between 1/4 inch to 1/2 inch behind main spar. It is best to start with the 1/4 inch position. If the model tends to drop its nose in the turns, move the CG back a little or forward a little if it tends to balloon in the turns. Properly trimmed, the “Quicky 500” will fly through the turns without the need of any rudder control. As an added feature, in the event of aileron servo failure, the “Quicky” will perform almost as well with the rudder.

The “Quicky 500” is at its best when built as a club project. Try to get some of your friends to build them too. Then you have a ball playing racing or just have fun tearing the sky.

THE THING
(Continued from page 40)

an arrow with one fin missing. (If it doesn’t, start over and keep trying until it does.) Hold the sides like that until almost dry (meaning the glue, not yourself) and then glue the back piece to the back end, which is the end opposite the front (pointy) end. When this mess is dry, glue the top on. You should have something similar to the pictures. If you don’t, study the drawing, pictures, and directions and start over again. If, by the third try, your model still doesn’t look anything like the pictures, disassemble and try yet again, the parts do make the “Thing.”

Finishing

Finish your model with several light coats of nothing. Put a dab of modeling clay on the nose (which, as mentioned earlier, is the pointy end). For contest use, glue on a piece of cloth tape along the bottom edge.

Materials

1 1/16 x 2 x 36 Balsa Sheet
1 1/32 x 3 x 36 Balsa Sheet
1 glob of Modeling Clay

Note: Steel plate can be used to produce an exceptionally sturdy model, but lightweight balsa will increase performance significantly.

Flight Testing

Now that you’ve completed your model, you’re probably wondering what to do with it. In still wind conditions, place the model in your palm and— with a slight forward push—drop Thing flat. It should glide merrily away. Try this several times, adding and subtracting bits of clay to obtain optimum performance—which is about a 2 to 1 glide ratio. Any turning can be corrected by placing dabs of clay on the side opposite the turns. The examples I built descended in a slow, flat turn that was reminiscent of the spaceships landing in the Flash Gordon serials. Maybe some rich RC flyer will create a device that shoots smoke and sparks out the back while making “nyeerrr nyeeerrrrr!!!” noises for added realism. Yea Dr. Zarkov!

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Once the model is trimmed out, take it to an open spot. Grasping Thing at the back, throw it straight up, pointy end first. Keep doing this until you can make it fly. Now look at all the people staring at you. Didn’t you feel ridiculous? Thing never flies well in front of a crowd but always gives spectacular flights when the owner is by himself—a defect that I have noticed in most other designs. Have fun!

RC SOARING
(Continued from page 45)

enterprise, and of course there will always be some which remain secrets.

These are some of the new designs: Steve Lilly’s Piece of Cake; Jim Porter and Ed Harris’ Shriek; Dough Munn’s Intrepid; Tom Kelly’s Big Windy; Roger Scher’s 888; Buck Zehr’s Zebrugg; and Jerry Mrik’s Stratus. Two unique ideas in control linkage arrangements were used by Chet Lanzo and Tom Kelly. Lanzo’s famous Nordic floaters had a spring-loaded one-piece elevator rotating on the leading edge with string acting as the control rod to the servo. Utilizing the parallel linkage theory, Tom Kelly designed a simple mechanism to activate ailerons. My “Where the Action Is” column will feature the Kelly-gram with a drawing showing plug-in wings with butt connections for damage-free breakaways, bellicranks and Nyrold linkage.

Monday and Tuesday activities followed the same pace established on Sunday. With heavy rains forecast for late Monday afternoon, we adjourned early, giving us a much needed rest period before hangar flying that evening. Con-

The Nats awards display included 29 trophies with the Grand Champion prize of a Schwinn bicycle donated by the manufacturer.

Laureates represented every major soaring organization—East Coast Soaring Society (ECSS), League of Silent Flight (LSF), Mid-America Soaring Society (MASS), Great Michigan Soaring and Gliding Society (GMS&GS), South Bay Soaring Society (SBSS), Harbor Slope Soaring Society (HASS), and the hosts, S.O.A.R.

During the three-day competition, several celebrities visited the Soaring Nats: radio announcer Paul Harvey; AMA President, John Clemens; AMA’s Executive Director John Worth; Dr. Walt Good; and Chet Lanzo.

Various demonstrations were given showing the old and new maneuver techniques. S.O.A.R.’s Olympian runner, Jack Hiner, demonstrated the aged art of hand towing which is no match for today’s modern machinery when it comes to attitude. At the same time, a real step savior was demonstrated by designer Bill Wargo; he made three consecutive glider tows featuring a manually operated retrieval system for the towline. Upon release from the tow hook, the towline is returned by a retrieval line in less than 30 sec. This new winch will do much to speed up the launch cycles and increase the number of rounds at future meets. The Best Technical Achievement Award was presented to Bill for his endeavors.

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With the impound area located between the launch and landing areas all within close proximity to each other, frequency control pins were kept in maximum usage. A lot of hard work including many long hours of preparation were contributed by S.O.A.R. in hosting the '72 Nats. For this devotion, the Silent Order of Aeromodeling by Radio should be eulogized. Departing the spacious fields of Miller Meadow, contestants take with them new ideas for that super ship, memories of the festivities, thoughts on ways to improve their own skill and, most important, new friendships developed at the Nats. Thermsis!

Final Overall Standings
1st Place: R. Vanderdorpen (Michigan), 4722 pts., Open; 2nd Place: J. Donelson (California), 4681 pts., Standard; 3rd Place: O. Heithecker (Michigan), 4640 pts., Open.

Team Standings
1st Place: Greater Detroit Soaring and Hiking Society (Heithecker/Pell/Vanderdorpen), 12,530 pts.; 2nd Place: South Bay Soaring Society from San Jose, California (Christian/Horton/Walters), 10,351 pts.; 3rd Place: Harbor Soaring Society from Los Angeles (M. Smith/R. Smith/Thacker), 10,287 pts.

HEINKEL'S BIPLANE
(Continued from page 33)

seat. The He-51 had been flying since the summer of 1933, and by late 1935 there were nearly 20 of them— a lot of airplanes in those days.

The origins of the He-51 can be traced back to the late 1920s and the HD 37, a single-seat Ernst Heinkel biplane fighter. It was followed by the HD 36, the HD 43 and the He-49. This last airplane flew in late 1932 and led directly to the He-51, which was structurally and dimensionally similar, but differed in many refinements. In fact, the fourth He-49 prototype became the first He-51 prototype, flying initially in the summer of 1933.

Before that year had ended, the German government had ordered production of the first group of fighters, since tests of the He-51a had been considered so successful. The first of these had a tail skid in place of a wheel, long exhaust stacks to keep the fumes away from the pilot, and no streamlined armor. It was fitted with a pair of .30 cal. machine guns mounted just in front of the windshield. Construction was pretty much in line with practices that had been common in 1918: wings were wood covered with fabric, fuselage and tail were built flat-topped, covered with fabric.

The first airplanes reached a test-and-operations squadron in July 1934, and were quickly accepted, even though many of the pilots objected to the He-51's lack of maneuverability when compared with the Arado 69 they had been flying. Still, the He-51 airplane went right into production, with the first He-51A-1 being accepted by the Luftwaffe in April, 1935. By the end of
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were in something of a panic. The He-51 was transferred to ground-support duties, and Bf-109s were rushed into action in Spain even before Luftwaffe units in Germany had gotten theirs.

Bombing and machine-gunning in close support of ground troops was much more appropriate to the talents of the He-51, and much of the tactics used for many years after had been worked out in Spain with this airplane. The He-51 was in action throughout the Spanish Civil War in this fashion, 135 having been delivered by the end of hostilities in April, 1939.

The lessons learned by the Germans in this practice war resulted in the He-51 being replaced in all combat units by the autumn of 1938. The remaining aircraft were then used for training during World War II, and it quickly became outdated even for ground-support uses.

All told, some 700 Heinkel He-51s were built by Heinkel, Arado, Erla and Fieseler between 1933 and 1937. Had

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they been all-metal, and had they not been subjected to the abuses of training squadrons, some might have survived. But there is no evidence that even a single one remains today. Few tears have been shed over this loss, for there are much more important airplanes which have been lost and which deserve the tears. And while the He-51 certainly played a role in the prelude to the Second World War, it would be stretching the truth to call it an important airplane.

But if the war had started a few years earlier, . . . .

Versions and Variants
He-51a—4th He-49 prototype; D-2727
He-51A-0—9 pre-production models built 1933-34
He-51A-1—1st production run; 150+ built 1935
He-51A-2—He-51A-1 tested on floats; D-11FTI
He-51B-0—12 pre-production models built 1935
He-51B-1—main production version
He-51B-2—46 He-51B-1 with floats
He-51B-3—high-altitude version with longer wings
He-51C-1—100 built in 1937 by Fieseler for Spain
He-51C-2—21 modified He-51C-1
He-52D—float-equipped high-altitude version, lost on first flight
He-52E—high-altitude interceptor; never built
He-51W—He-51a tested on floats

Specifications of He-51B-1
Dimensions
Length—27 6/4”
Wingspan—36 1/4”
Height—10 6”
Wing Area—292.8 sq. ft.
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SPEED & RACING SERIES 400
Northern Hard Maple

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CUSTOM SERIES 75
Gum Wood

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NEW PYLON PROPS
9 x 8” 8 x 8” 8 x 8½”

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American Aircraft Modeler 79
Everybody seemed to have a good time, made new friends, and learned a lot.

The free-flight helicopters had their day on Thursday in a contest sponsored by the National Free Flight Society. Tony Naccarato won first place with his new four-bladed torque reaction job. D. Lee Taylor came in second with his venerable sport coupe somewhat resembling the Filper helicopter. His and Tony’s machines both obtained their control for turning and flying forward by means of vanes in the slipstream of the small propeller. Glen Lee’s larger two-bladed had the engine below, with the propeller at the bottom of a shroud, some thrust augmentation being thereby gained. Taylor’s and Lee’s helicopters have probably won more trophies than any other helicopters in this country.

All three designs had hingeless but flexible rotors with blades free to pitch or feather and with balance weights ahead of the leading edge of the blades. Taylor’s and Lee’s also had aerodynamic tabs on short booms behind the blade tips for quicker change in blade pitch for autorotation. This might be an excellent system for use on RC copters if the blades could be controlled cyclically by some kind of swashplate. At last autorotation would be possible, and the hub would be quite simple. However, test stand experiments by Gene Rock showed that these rotors go ape above about 400 rpm in a slow version of classical flutter. Viscous damping (thick grease) on the blade pitch bearings cured that, but there is still the control problem and the question of forward flight behavior.

SPITFIRE

(Continued from page 26)

for proper fit in the wheel wells as construction progresses.

Now is the time to install linkage for moveable ailerons, navigation lights and wiring, flaps, etc., if you wish. The wing tip lights on the original were left hanging from the end of the wing until the tips and top covering were in place and the wing shaped. They were then epoxied in place, covering the bulb completely with epoxy. When dry, the epoxy was filed and sanded to form the lens and housing, and the entire area was coated the lens. (Red on the left wing and green on the right wing.) Mask the lens area, and paint the surrounding area silver. The silver dope is covered by the finish coat later and allows light to shine through the lens but not the surrounding area.

The fuselage is constructed of balsa blocks glued to a built up crutch. The various blocks are tack glued in place, and the entire fuselage is carved and sanded to shape, using cross section templates. After shaping the fuselage, remove the blocks and hollow as much as possible without sacrificing strength, particularly in the aft sections of the fuselage. Shape and glue 1/16” balsa forms inside the blocks in the positions shown on the plans. This provides
stiffness without adding excessive weight.

Epoxy the fuselage crutch to the wing, lining the wing up carefully to ensure correct incidence and planform alignment.

The horizontal and vertical stabilizers can be built up, or made by laminating two 1/8" balsa sheets with a hollow 1/4" balsa core. I tried both methods, and the weight difference using the latter method is negligible if you choose your wood carefully (Sig contest balsa was used on the original). The elevators and rudder are solid balsa, hinged as shown on the plans. This type of hinge is slightly difficult to construct, but it closely approximates the hinges used on full-scale aircraft.

Glue the empennage in place, complete all linkage hookups, and install all lower fuselage blocks and wing center section sheeting. Note that the bottom center wing covering is flat at the front and blends to an inverted gull section at the flaps.

Most of the cockpit details on the original were finished prior to installation of the upper fuselage blocks. When the cockpit area is finished to your satisfaction, glue these blocks in place, add the wing fillets, and the model is ready for finishing. I used Sig polyester resin and fiberglass cloth on the original. I have tried many finishing methods, and found that the use of fiberglass results in an extremely tough model, requires less time than dope and silk, and makes detailing (such as scribing panel outlines) much easier. The finished model, ready to fly, weighed in at six lb. 12 oz. which compares favorably with other models of this type. The use of fiberglass doesn't present a weight problem if it is applied sensibly.

To finish the model using fiberglass, give the airplane a final sanding, making certain that all contours and shapes are correct. Cut a piece of glass cloth slightly larger than the area to be covered, lay it in place, and coat liberally with polyester resin. The cloth to cover the adjoining section should overlap with that already applied. Sand the resin in the overlap area to insure good adhesion.

After completing the first coat, sand the entire coating with coarse paper (80 grit aluminum oxide paper works well) to remove gloss and rough edges. Use a sanding block where possible to maintain the basic contours of the model. Apply a coat of resin only, and wet sand with 220 and then 320 wet or dry (Continued on page 87)

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(Continued on page 87)

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American Aircraft Modeler 87
wings are fully cantilever and struts on the model are not essential to safe flight. So, don't fly with them except to look realistic. Fokkers without struts are not very realistic, for that matter any biplane without struts looks awkward.

Sterling has several other large stand-off scale models some of which are from kits that date back nearly ten years. I have had one of each and enjoyed them all. There was a P-51, Spitfire, and P-63 from WWII. They were kitted when our radios were not modern proportional rigs. In those days we used systems called "reeds." These systems had a separate three-position lever for each control. The levers were normally at neutral. One blipped the lever to cause a blip on the control surface. Perhaps you can imagine the flight path of those large WWII Sterling kits when flown on reeds. The planes flew great. On modern proportional, they are superb. One other large RC kit from Sterling is the PT-17 Stearman biplane. This is a much more recent kit and is readily available. If you want one of the older WWII models, you will need to search many hobby shops to find one. It is worth the searching and the price is low.
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IF cans and mixer coils (See Figure 1). And the cost is half again as much as the standard six-channel receiver. But if it means that you can fly where you have never flown before, it may be worth the cost.

The transmitter box is about ½ inch shorter than previous models. The antenna collapses all the way into the case. The bottom element must be raised and turned two full turns to make electrical contact. There are new stick pots, made by Bourns, which are of much higher resolution than the wire wound ones in earlier models. The encoder is the same, but the RF section is all new. Kraft has gone to tuned inductances and has increased transmitter output to a full half watt.

Texas Instruments worked out Kraft-designed amplifier IC with bridge circuit amplifier capable of safe operation at 3.6V.

New batteries, rated at 550 mah are used in both the transmitter and receiver. The charger is designed to charge at a rate of 120-150 ma. This means a full charge can be attained in four to five hours. However, the batteries can be left on charge for 24 hours with no ill effects. The new airborne batteries are compatible with earlier series radios and the manufacturer recommends replacement due to the higher capacity and much higher reliability of the new cells. Older external chargers can be used to the higher charge rate for the new cells simply by using a different bulb. The new cells can be charged at the rate of 45 ma if you use a full 24 hour charge.

The servos are the biggest news this year. Kraft has gone to a three wire (i.e. 0, +.48V, and signal) system in the servos. The new servos use a bridge amplifier IC with external output transistors. The bridge amplifier required use of a 10-11 ohm motor. The result is a fast, high-powered, high resolution servo. Servo thrust, depending on mechanics, is from four to six lb. at 3/8". This necessitated a beef-up of the

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As mentioned earlier, the Series Seventy-one and Series Seventy-two receivers incorporate a high capacitance filter to prevent the transient spikes from the IC servo amplifier from feeding back into the RF section. As a result, the Series Seventy-two servos can only be used with Series Seventy-one or Series Seventy-two receivers and should not be mixed with other vintage servos. Earlier series servos can be used with the Series Seventy-two receiver.

Testing was performed in the usual manner and results are shown in Figure 1, and in the following tabulation. We were unable to secure sufficiently sophisticated test equipment to really wire out the dual conversion receiver, but qualitatively, it appears to meet the published specifications.

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Executive Council Summer Meeting

The meeting began at 9:20 pm July 26, 1972, in Building 12 of N.A.S. Glenview, Ill. with the following AMA officers present: John Clemens, Dallas, Tex., President; Earl Witt, St. Thomas, Pa., Secretary-Treasurer; John Worth, Washington, D.C., Executive Director; Cliff Piper, Atkinson, N.H. (District I Vice-President); Bill Boss, New Hyde Park, N.Y. (II V.P.); Ron Morgan, Scotland, Pa. (III V.P.); John Patton, Frederick, Md. (IV V.P.); Jim McNeill, Birmingham, Ala. (Dist. V Associate Vice-President, proxy for James Perdue); Glenn Lee, Batavia, Ill. (VI A.V.P., proxy for Al Signorino); Jack Josaitsis, Dearborn, Mich. (VII V.P.); Murry Frank, Wichita Falls, Tex. (VIII V.P.); James Finley, Wichita, Kans. (IX, proxy for Stan Clifton); Alex Chisom, Fresno, Calif. (X. V.P.); Dick Carson, Spokane, Wash. (XI A.V.P., proxy for Bob Stalick), Associate Vice-Presidents also present: Joe D'Amico (II), Josh Titus (II), Frank Morrissey (VII).

President Clemens then advised that representatives of American Aircraft Modeler Magazine, Ed Sweeney (president) and Joe Wright (promotion manager), were standing by to address the council concerning the agenda item pertaining to AMA's publication plans for the future. Clemens then invited them into the meeting.

Worth introduced Sweeney who then related his interest in continuing with the current AAM-AMA publication arrangement. Sweeney discussed pros and cons of the arrangement and described plans for promotion and growth of AAM. He then introduced Joe Wright to elaborate. Wright told of specific promotions currently underway and others which were contemplated, aimed at reaching new readers and markets which could result in exposure by AMA to potential new members.

After answering some questions from council members, Sweeney and Wright departed. Council discussion then indicated that, since the current magazine contract committed AMA to continuing with AAM during 1973 (1974 would be the earliest practical time for any change), and that any decision would, therefore, not affect the dues situation for next year, the matter of a dues increase should be considered separately from the magazine. It was then agreed to table the magazine subject until after the dues increase question was resolved. The council then pro-
ceeded to consider agenda items in the following order:

**Dues Increase for 1973**

Since the council previously had agreed (in February) that a dues increase was necessary in 1973, and a quick review by Worth indicated that the need had not changed and in fact was further emphasized by the mid-year AMA financial statement, discussion proceeded immediately to the question of how much of an increase was needed. The range of consideration was established by consensus to be between $3 and $10 above the current rate (for Open members).

Carson read a statement from Stalick (Dist. X V.P.) recommending a $5 increase. Boss concurred. Witt then recommended a flat 50% increase for all age categories. Worth suggested a $5 increase for Opens, with Juniors and Seniors to be left at $2, but without any magazine discount. McNeill recommended at least a slight Jr.-Sr. increase, to $2.50. Further discussion indicated a general consensus in favor of a flat 50% increase, and Piper made a final statement in support.

Finley then questioned AMA’s current free Contest Director program in relation to dues considerations. Worth then explained the history of this, including its success in generating activity and contest report response from CD’s—in contrast to earlier attempts to penalize or not give credit to CD’s for services rendered to AMA. Other council members, particularly Frank, indicated agreement that the current program was working well and should be left as is. There was no further discussion or action on this subject.

Boss then made a motion to increase membership dues by 50% for all age groups; seconded by McNeill. Motion carried unanimously (14 in favor, 0 against).

**Contest Board Procedures**

Frank related reluctance in his district to accept the previously proposed (Feb. '72) principle of vice-presidents voting in Contest Board matters, rather than CB members. Other council members indicated similarly, and it was noted that several CB chairmen were also opposed.

Frank spoke in favor of leaving the existing voting arrangement as is but changing the cycle of rules action from one to two years, together with mandatory circulation of CB voting actions to V.P.'s for monitoring of district CB member performance. Worth and Morgan supported Frank’s recommendations, and Worth noted that they also had the support of CB chairmen.

Boss supported the two-year cycle and principle of CB member voting instead of V.P.’s, but added that previous proposals for simplified CB procedures and a standard proposal form requiring submission by a minimum of two Open members and a Contest Director (as per previous Competition Newsletter descriptions) should be included. It was also noted that the two-year cycle was intended to provide earlier availability each year of a new rule book, with ample advance publication of forthcoming rules changes.

Frank then made a motion to accept all the above in one action to modify existing Contest Board procedures; seconded by Carson and voted unanimously in favor.

Further discussion of other CB procedural details indicated a need to clarify the question of majority vote, noting a request by CL Chairman Pallet that the definition be changed to prevent unresolvable actions caused by previous procedures which did not provide for overcoming a lack of response from some CB members (under those procedures, failure to receive votes from all CB members could result in a ‘hung’ situation—no action possible even though all those who did respond were in agreement).

The problem was decided to be a lack of provision for a quorum action. McNeill then proposed that CB voting action be on the basis of a 2/3 majority of those responding, rather than the previous requirement of a minimum of 7 in favor; carried unanimously.

Lee then proposed that the first new rule effectivity following the current ‘freeze’ to be in 1974, by calling for new proposals no later than April 1, 1973, with final voting no later than September 1 on those proposals published to the membership; seconded by Frank. It was noted that this action would not be in accordance with the two-year cycle previously agreed upon, but would be necessary to effect an early transition from the current freeze to the new procedures.

With such a transition the rules freeze would be for two years (1972-73); without it an additional year (1974) would be added—several council members indicated that a two-year freeze was long enough. Lee's motion
Largest Sport Aviation Group

PRESIDENT'S MEMO

We 46,000 members of the Academy of Model Aeronautics are certainly one of the most unique groups of people in the entire world. Coming from all walks of life, we have banded together in the proud distinction of being the LARGEST SPORTING AVIATION GROUP IN THE WORLD! We AMA members represent the United States in international aviation affairs and responsibilities through our being a division of the National Aeronautic Association.

When thinking of international sports one always thinks of the Olympic Games. I have just watched, with mixed emotions, the televised account of the 20th Olympic Games in Munich. While watching the amazing happenings of these Olympics I could never escape thinking of what our sporting aviation body, the Academy of Model Aeronautics, is, what it represents, and what sort of people belong to it. I was pondering these thoughts at the level of our most singular member—perhaps you!

You realize, of course, that we ARE a SPORTING group. We all recognize that as the world becomes more populous and its affairs more complex, more selfish, and more violent—sports and the spirit of sportspersonship have emerged as the primary hope of the world for a common meeting ground for understanding and peace. Sports have been a torch-lit haven from hate and greed, where all men felt they could meet with a feeling of equality. Here, under the banner of sportspersonship, man should be able to engage in innocent and healthful competition—individual, team and national. The winners could be proud, and the defeated—reinspired toward greater future effort.

Unfortunately, during the 20th Olympics, the purity of this idealistic spirit was, in many ways, tarnished. What a terrible waste of this very magic "world catalyst" that is called "sport"!

I am "preaching" on the Olympics because we, too, are a SPORTING GROUP with our sport as a magic catalytic tool we must always be sure we are using properly and to its fullest. I am still fondly remembering the beauty of the international model aviation meetings in Paris last December under the FAI banner. Here were 24 countries sitting side by side and working respectfully with one another toward common goals, with all problems ending in ultimate agreement or acceptable compromise. This was beautiful to see, giving hope for the world's future, and we must be sure we are protecting its magic with our wisdom and actions.

So much for world problems. Now what do sports in general offer us at our local levels? A comradeship of thinking, acting, and understanding—competition provided if desired. What does OUR sport of MODELING provide? The fascinating challenge of designing and creating various raw materials into aerodynamic shapes and forms that will actually fly through the air, or will perhaps represent larger aircraft in a fascinating miniaturized form. This activity automatically creates BETTER EDUCATED, MORE STABLE, and HAPPIER people in our homes and within our communities. Modeling offers something purposeful to do with one's spare time. And it brings together fine people to compound the good. And all this at the very lowest of entertainment cost per hour of enjoyment.

Modeling offers our youngsters an almost irresistibly exciting way to occupy their time. It helps use up their energies while training their minds and hands and results in a finished product and more fun as a reward. These are the same kids who someday will be running this world of ours! Thank goodness we have an activity like this to offer them. And remember, these kids, too, must learn sportsmanship.

We AMA's even see the wisdom of paying dues voluntarily for the privilege of gathering together under this banner of common interest and sportsmanship. True, we 46,000 AMA's can't change the world a heck of a lot, but we can at least make sure that WE are conducting ourselves in proper and progressive sportsmanlike ways. We can express ourselves both individually and in club groups to be of benefit to our communities through our pride, learning, sincerity, humility, and integrity—for the rest of the world to watch.

I guess that we 46,000 AMA's friends make a pretty good slice of this old world, and I have a fierce pride in being a part of it. Be proud of YOUR PART in AMA.

John Clemens
AMA President

was then voted on and carried unanimously.

Chisolm next moved to have current Contest Boards submit final versions of rule book rewrites by September 1972 to permit early availability of the new book for 1973; seconded by McNeill. Motion carried with 12 in favor, two abstentions (Witt, Finley).

Historical note: after the Nats meeting Boss asked the council to reconsider, by mail, the question of 1974 effectiveness of new rules. He noted that such effectiveness would delay introduction of the two-year cycle of rules processing by one year and would result in another round of rushed rules processing in 1973. The council response, however, was to retain the 1974 effectiveness—six definitely said no to extending the freeze beyond '74, others simply voted to accept the meeting minutes as originally submitted; none agreed to the extension.

Worth then noted that a long standing problem in connection with safety rulings which require only agreement of the AMA president and the CB chairman of the appropriate board(s)—past history had shown considerable controversy over some such decisions and that it had been proposed to require Contest Board review of such decisions at the earliest opportunity. The rulings would stand until the review was made, but the Contest Board action would ratify, amend, or otherwise supersede any such safety rulings. Worth made a motion to approve the proposal; seconded by Morgan and carried unanimously.

Publications

Worth reviewed proposals from Flying Models, Model Airplane News, RC Modeler and noted that American Aircraft Modeler, via the earlier appearance of Ed Sweeney, had offered to continue the current AAM-AMA contract without change from current rates. It was also noted that the current contract requires one year's notice for termination, and that this makes it impractical for any change to be made sooner than 1974.

Carson read a letter from Stalick which
was not in favor of changing magazines. McNeill then spoke against making magazine receipt a matter of optional choice. Frank asked about the possibilities of AMA publishing its own magazine, indicating that this direction would offer the best solution to the problem of which way to go in the future. Worth said that a study had been made by HQ which indicated that this would be a good possibility for the future (particularly if the new dues increase was favorably received and AMA's growth continued) but that at present the amount of money that could be budgeted would not permit the product at a higher cost than what members are now receiving.

Historical note: the council had previously (in 1970) considered the possibility of an optional magazine choice but decided against it on the principle that AMA had a responsibility to provide voting members with an official publication, regardless of whether they chose to read it—that this was the only way to assure that each member got notice of official decisions or news.

Further council discussion indicated a consensus in favor of retaining the current magazine, at least until the nature of the membership response to the new dues increase would be known and the effect of various changes and promotional plans by AAM might be determined. Josaits then made a motion to retain AAM as the official AMA publication, subject to review at the next council meeting or sooner if any new information warrants it. The council voted in favor: 11 for, three abstentions (Piper, Frank, Chisolm).

Worth then presented a proposal for council consideration concerning a new magazine to be produced by the National Aeronautic Association in 1973. The NAA magazine, to be known as National AERONAUTICS, is to be a quarterly version of the sample which was produced by NAA in 1971 as an experimental venture. It would feature all sporting aspects of aviation (parachuting, air racing, ballooning, soaring, etc.) with model aviation (AMA) to have a feature article in each issue.

NAA is to produce three issues in 1973, and copies were offered to AMA at 30 cents each (newstand price to be $1.50) if the three issues for 1973 are purchased for all Open members. Discussion indicated several council members strongly in favor, noting that this would be a major PR opportunity for model aviation, would assure recognition of modeling as a co-equal sporting activity with other facets of aviation, and would expand AMA’s exposure to new people for potential membership growth.

Morgan moved that the proposal be accepted for one year, in 1973, with evaluation to follow concerning continuation beyond that time; seconded by Finley. The council voted to approve acceptance of the proposal as follows: eight in favor, four opposed (Witt, Pat, Ross, Piper), two abstentions (Clemens, Frank).

RC Cars

Finley read a letter from Clifton (Dist. IX V.P.) opposing the concept of AMA providing special services (including insurance) to RC car operators. Carson spoke in favor of providing such services, noting that a great potential exists for increase in membership. Frank spoke in favor of leaving the current arrangement as is (insurance coverage provided for RC planes, cars, boats, rocket operation by AMA members), McNeill spoke against any special accommodations. With obvious consensus not favoring any change, Frank moved that further consideration of the subject be dropped; seconded by McNeill. The council voted 13 in favor of the motion, with one abstention (Carson).

1973 Nats

Witt initiated discussion by reviewing problems with the 1972 Nats operation, particularly concerning uncertainties resulting from need for many more volunteers than usual—too much effort required of comparably few. He discussed doubt as to numbers available for final cleanup.

McNeill suggested that most contestants were unaware of the magnitude of the problem, and that special announcements or bulletins should be used to get more contestant help. The council consensus was that this should be done. McNeill indicated strong doubts as to likely success.

Historical note: a special bulletin was produced and circulated during the next two days. Some contestant help did result, particularly concerning workshop hangar cleanup, but the final cleanup was mostly by official doing an "above and beyond the call of duty" effort. In the end AMA paid $600 for final cleanup by full-duty Navy personnel working for two days after the Nats.

Witt recommended that future Nats be based on pre-qualification of contestants, with competition to be of true championships nature. The next Nats hosting desire of the fifties, to reduce the size and effort involved in the Nats operation, much discussion followed on the pros and cons of various forms of Nats possibilities.

Finley then asked for time to present an offer from Wichita (Kansas) interests for future Nats hosting. The discussion of letters from Wichita organizations supporting the offer. Further discussion indicated a need for AMA to define its Nats requirements so that such offers could be better evaluated and responded to—it was noted that many years of Navy hosting had clouded the picture concerning what AMA could do on its own or in conjunction with a non-military sponsor.

Frank then moved, seconded by Josaits, that Nats requirements be defined and published so that bids could be sought from all sources and that the Nats Executive Committee be empowered to act on any offers on behalf of the council; approved unanimously.

Further discussion indicated a desire to have Nats requirements sent to prospective

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FAA Advisory Circular

Last month’s issue of AAM (page 49) had a reproduction of the Federal Aviation Administration's "advisory circular" concerning model aircraft flying. AAM and other model press publications rushed the FAA circular into print as a special cooperative effort with the Academy of Model Aeronautics.

As the FAA press release of September 17 indicates, AMA has been involved with this effort "in order to achieve the broadest possible compliance by aircraft modellers." Even though there are many more modellers than there are AMA members, the FAA recognized that AMA leads far beyond its paid membership. The fact, for example, that all magazines are helping is a direct result of AMA communications with the editors.

In addition to magazine publication of the FAA circular, over 46,000 copies went to AMA members. Additional copies are available to anyone (AMA member or not) by requesting same from: AMA HQ, 806 Fifteenth St., N.W., Washington, D.C. 20005.

The text of the FAA September 17 release:

"Recommended operating standards for hobbyists who fly model aircraft have been published by the Federal Aviation Administration of the Department of Transportation to keep them from creating a noise nuisance or a potential hazard to full-scale aircraft.

"The Academy of Model Aeronautics is cooperating with FAA in the program in an effort to achieve the broadest possible compliance by aircraft modelers.

"FAA Administrator John H. Shaffer said the recommended standards are an effort to deal effectively with continuing increases in model aircraft operations from the standpoints of both safety and noise. "Although the large majority of modellers recognize their responsibilities in these areas, we think the overall record could be further improved through widespread implementation of a few commonsensical operating practices," he added.

"Shaffer noted there are an estimated half million people in the U.S. who fly model aircraft as a sport or hobby. The aircraft average up to six feet in wingspan and weigh as much as five or six pounds.

"To assure that the operation of these aircraft does not pose a hazard to other airspace users or create community noise problems, FAA recommends that modelers comply with the following practices:

1. Exercise vigilance for full-scale aircraft to avoid possible collision hazard.
2. Select an operating site far enough from populated areas to avoid noise problems or potential hazard to people on the ground.
3. Limit flights to an altitude of 400 feet above the surface.
4. Operate models at least three miles from an airport, unless prior permission has been granted by FAA for air traffic control facility or the airport manager.
5. Consult the nearest FAA airport control tower or air route traffic control center for any assistance needed in complying with the standards.

"Copies of the free FAA Advisory Circular N95A9, "Model Aircraft Operating Standards," are available from the Department of Transportation, Distribution Unit, TAD 484.3 Washington, D.C. 20590.

"The Academy of Model Aeronautics is distributing approximately 47,000 copies of the guidelines to members, and additional publicity is being provided for the program in major U.S. modeling magazines."
bidders by September 1st, with bids to be submitted to Nats Executive Committee by November 1st, with the goal of announcing the 1973 Nats time and place before the end of 1972.

McNeill then moved that the Council should thank the Navy, on behalf of the membership and in the form of a resolution, for the 25 years of hosting the Nats; seconded by Carson and carried unanimously.

Historical note: preparation of requirements was delayed by late inputs from the Navy concerning 1972 costs. The goal of '73 Nats announcement prior to January was still retained as of October 1st, but the original timetable for requesting and reviewing bids was no longer possible to meet. Alternative plans were therefore suggested by HQ to make possible a review date of December 1st.

Officer Compensation

Frank initiated discussion by relating his experiences as a vice-president representing AMA, relating to expenses involved. He noted problems when such representation requires an officer to take time off from his normal employment and suggested that this situation, which goes beyond weekend efforts, should receive compensation. Much discussion then followed, most involving variations of a per diem arrangement in connection with expenses incurred.

(Turn to page 102)

**FCC Proposal**

If adopted Amateur Radio Operators ("hams") will be relieved, when involved in radio control activities, of requirements for station identification, notice of operation away from authorized location, and logging of transmissions.

Responding to a petition (RM-1951) filed by the Academy of Model Aeronautics, the Federal Communications Commission in its Docket No. 19572 said: "We are sympathetic to the petitioner's requests, and we propose amendments incorporating special provisions into the rules exempting certain low power amateur radio stations used only for transmitting signals for the control of remote models of all types. Station identification, logging and portable operation would be simplified..."

AMA's petition compared modeler use of the 50 MHz bands, by holders of licenses in the Amateur Radio Service, with the much simpler requirements for Class C Citizens Radio Service stations in the 27 and 72-76 MHz bands, especially noting that the latter operators are not burdened with rules calling for station identification, logging and notice of away-from-home operation—despite similar uses.

AMA's petition also sought to relieve concern that transmitted control signals could be interpreted as codes or ciphers which are prohibited by Section 97.117, The FCC was similarly responsive in Docket No. 19572, proposing a new rule specifically stating that such signals are not prohibited.

Included in FCC's proposal are provisions that, to be applicable, transmitters must have a mean output power not exceeding one watt and that an executed Transmitter Identification Card (FCC Form 452-C)—or a durable plate indicating the station call sign and licensee's name and address—must be affixed to the transmitter.

The FCC notice of proposed rule making indicates that AMA's Frequency Committee is continuing to function well on behalf of all RCers. It also indicates that the FCC is still responsive to our needs when they are well explained and presented. Credit a new member of the Frequency Committee for most of the legwork on this effort: C. "Torrey" Williams, formerly a member of the Memphis RC Club and now a member of the Northern Virginia, RC Club.

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Above: RC Scale Best Flying Achievement Award went to Tom Cook and B-17G powered by four Webra 20's. 78" wingspan, 18 lbs., took a year to build. Left: Famous Commentator/RC' er Paul Harvey (R) at the Pattern event. Joe Bridal points to his Super Kaos. Below: Whit Stockwell (R) was among the strong Formula I flyers who somehow failed to make it to the finals. Father Bob helps; Ed Hotelling watches.
Several council members voiced concern that the subject could easily be misinterpreted by the membership to be a means of salary payment rather than compensation, and that at a time of dues increase, the action would not be well received. This was acknowledged but countered with arguments relating to the need, in order to assure availability and service by those officers who could not otherwise afford the effort; also that AMA already had some forms of compensation (lodging, travel and meals in some situations), and only a broadening of existing policies would be involved.

No consensus was apparent after about an hour of discussion, so it was agreed that the subject would be tabled until the following evening. The meeting adjourned at 1:45 am.

Meeting No. 2 began at 10:15 pm, July 27, same place as the first meeting, with the same attendance except that none of the associate vice-presidents were present (other than those serving as proxies). Witt initiated business on the subject of officer compensation by offering the following motion:

"To partially alleviate the personal financial burden of effectively administering duties of AMA office it is moved that:

"All non-salaried elective officers of the Academy of Model Aeronautics, and such appointive officers as the Executive Council shall designate, will be allowed $25 per day per diem in addition to travel fare and housing when attending aviation meetings of national or international scope, or trade shows of national or regional scope, wherein the officer receiving such per diem is officially representing the Academy of Model Aeronautics as its spokesman to the sponsoring organization. Excluded from this per diem rate are Academy of Model Aeronautics sponsored and governed events such as the National Model Airplane Championships."

The motion was seconded by Chisolm, then proceeded to discussion. All council members participated, with many pros and cons involved, and discussion continued for 40 minutes. At this time the consensus seemed to be that some form of per diem expense type compensation was generally acceptable rather than any form of payment for services rendered, so a vote on the question was called for. The voting result was nine in favor of the motion, three against (Boss, Patton, Piper), two abstentions (Finley, Clemens).

Safety Code

Witt, Worth and Clemens spoke concerning the relationship of AMA’s current code to the forthcoming Federal Aviation Administration ‘advisory circular’ concerning the flying of model aircraft. General council discussion followed, with the consensus that AMA’s code need not be changed even if it should not agree exactly with the FAA document. The consensus was that six months of experience with the AMA code (in addition to many previous months of deliberation concerning possible variations) had indicated no safety problems were encountered or anticipated.

The AMA code was praised as an effective document because it combined relative simplicity without overly restricting activity. The code status was noted to be official and the basis for future insurance coverage, assuming inclusion in the next insurance policy beginning in 1973.

Safety Committee

Witt reviewed the status of the current committee, since his appointment as chairman in February 1972. He indicated that many volunteers had offered to serve on the committee—far too many than he felt could serve effectively. He further stated his intention to have the committee stay relatively small and be concerned with a long range view of AMA safety, he used as the basis for any new specifically concerning various types of model flying activity. Some council members noted that this was a change from the earlier council concept which indicated a preference for representation of various category interests (RC, FF, CL, etc.) on the committee. However, no further discussion or action was pursued.

Control Line Testing

Worth reviewed HQ discussions of recent weeks concerning testing of control lines by commercial testing firms versus tests by modelers. It was noted that for a very elementary commercial test program could be expected to be expensive, particularly if it involved flight testing as was defined as necessary by the previous council meeting in February.

Noting that the object of the testing program was to assure results being accepted by the Control Line fraternity, Worth outlined a suggestion which had been offered by an AMA member (Tom Parry, Audubon, Pa.) who was also an engineer and who was a co-author of articles concerning in-flight tests, during the fifties, which had been well accepted.

The suggestion was to form a committee, composed of various CL proponents identified with differing views, to define an acceptable test procedure. Upon agreement such tests would then be made by several different groups of modelers in different areas of the country. The consensus of test results would then be used as the basis for any rules revisions that might appear necessary.

The council consensus was that this approach was reasonable and should be pursued. Worth was requested to seek a more specific

Nats Exec. Comm.

Appointment of Kemp Bunting, Munster, Ind., to membership on the Nats Executive Committee, and associate memberships for Jan Sakert, Fountain Valley, Calif., and Dick Carson, Spokane, Wash., has resulted in rounding out this important committee both in numbers and geographical distribution. The committee has been shorthanded since the resignation of Ed Shippe last year and Pete Peters this year.

Others currently serving on the NEC are John Clemens, Dallas, Tex.; Earl Witt, St. Thomas, Pa.; Pete Sotich, Chicago, III.; Ron Morgan, Scotland, Pa.; and John Worth, AMA HQ.

The NEC, whose members are appointed by the AMA president, has primary responsibility for National Model Airplane Championships planning. An additional decision the group must make this year, in accordance with authority granted by the Executive Council, is the date and place for the 1973 Nats.

New Indoor Comm.

Erwin “Erv” Rodemsky, Danville, Calif., has accepted an appointment by AMA President John Clemens to chair the Indoor Team Selection Program Committee—which has the function of developing the details of how the U.S. 1974 Indoor World Championships Team will be picked. The committee will work within the guidelines detailed in the July 1972 AAM, beginning on page 105.

Rodemsky is a pilot for United Air Lines. He was recommended for the post by the National Free Flight Society; he has long been an active Indoor competitor.

The associate committee member appointments (for Sakert and Carson) are a new idea, to give potential new members a chance to operate within the committee before a final appointment is made. Since NEC membership is for a long range period, compatibility of all members is important, as is the capability of devoting the required time and effort.
1973 U.S. RADIO CONTROL TEAM

A six-round finals at Huntsville, Ala., September 23-24, resulted in the following U.S. team being selected for the 1973 World Championships for radio-controlled aerobatics.

1. Norm Page----Mt. Prospect, Ill.
2. Jim Martin----Bloomfield, N. J.
3. Jim Whitley----Decatur, Alabama

First team alternate is Ron Chidgey, Pensacola, Fla. Team manager is Tom Rankin, Columbia, Md., who was RC team selection administrator for 1970-1972. Thirty-two of the 33 eligible finalists competed. Norm Page led from the first round while Martin and Whitley had last round flight scores which edged out Chidgey and Steve Ellison of Salem, Oregon.

Place position, indicated below, was determined on the basis of totaling the best three flights of each competitor.

1. Norm Page**         22,685  17. Lew Penrod**         20,520
2. Jim Martin***        22,335  18. Steve Helm**         20,505
7. Phil Kraft*          21,585  23. George Hill***     19,500
10. Joe Bridi***        21,080  26. Wayne Abernethy*** 19,005
11. Dean Koger***       20,975  27. George Albright*** 18,935
13. Alan Dupler***      20,850  29. Jerry Worth***    18,825
15. Ed Keck***          20,690  31. Don Downing***   16,880
16. Don Coleman**       20,635  32. Cal Scully***     16,780

*1971 team member.  **Nats qualifier.  ***Point program qualifier.

Steve Ellison, age 18, was among the leaders from the very beginning. He started with a high scoring first flight (equal to Page's 7,010) and continued improving from round to round. But in the end the old pros prevailed. Jim Martin had the highest scored flight of the fifth round, 7,735 points, topping Page's highest flight of 7,650 points. Martin then followed with the third highest score of the meet in the sixth round: 7,635 points. Meanwhile, Whitley came up with his best flight in the last round, 7,505 points, to just nose out Chidgey by only 100 points out of over 21,000.


The meet was part of many programs of the Academy of Model Aeronautics to select U.S. teams to aeromodeling world championships. At the Masters, AMA and RC industry officials joined efforts with an AMA chartered club, the Rocket City Radio Controllers of Huntsville, to host the event.
SCHOLARSHIP PROGRAM STATUS. Worth reported that no awards would be made at the Nats this year, but that awards for 1972 were expected before the end of the year. He noted that the Scholarship Committee now had a new chairman, Bob Starch, who was working on new criteria for award selection.

CONTEST COORDINATOR REPORT STATUS. This effort, by Boss, was in final stages, with the final dates delivered to HQ. Completion and distribution was expected to be about September 1.

Historical note: the effort by Boss was completed by the end of September, is now being reproduced and circulated to Contest Coordinators for guidance during 1973 and subsequent years.

CONTEST DIRECTOR HANDBOOK STATUS. Worth noted that several previously promised contributions from council members had not yet been received. He said that all the material received to date would be turned over to the project coordinator, Bud Tenny, after the indoor World Championships, probably in September (Tenny was going to the meet as team manager).

OFFICIAL SANCTIONED CONTESTS OF THE ACADEMY OF MODEL AERONAUTICS


NOV. 4-5-MESQUIRE, TEX. (A) DRC Club Fall RC Ball. Site: Mesquite, L. Ryde CD, 607 Dublin, Richardson, Tex. 75080. Sponsor: Dallas RC Club.

NOV. 5-ABILENE, TEX. (A) Key City Prop Twisters Fall FF (Cat. I) Meet. Site: Abilene. R. Mayes CD, 2826 S. 39th St., Abilene, Tex. 79605. Sponsor: Key City Prop-Twisters.


AMA OFFICER DIRECTORY

The most recent complete directory was published in the August AAM, p. 103.
MONOKOTE GETS LETTERS... LOTS AND LOTS OF LETTERS!

"I've never taken the opportunity to thank a manufacturer before, but I do want to express my opinion on your Super Monokote. I've just covered five new wings and stabs with it, and it is great!"

Chuck Broadhurst
Sacramento, Calif.

MONOKOTE IS THE GREATEST!!
I've experimented with most of "them" and always go back to Monokote.

Dan Rhoads
Newington, Conn.

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Marc Hoit
Michigan City, Ind.

The ship came in 250 ft. straight down in a radio failure and there was only a small tear on the underside of one panel. Who needs more than Monokote?

Harry Wirth
Wichita, Kans.

In these days of advertising it's a real challenge to bring a product to the consumer and have it live up to everything claimed.

I have not "silked" a thing since Monokote became available. My Monokote job was regular silver on an Antic, since then have covered 14 models of my own. 3 Bikes, 1 Tripe & 4 Kwik Flis were included in this total.

Don Johnson
Denver, Colorado

I've been showing it to everyone I know demonstrating how hard it is to damage and the ease with which it can be repaired. Believe me it's all the ad says and more.

Winston Hockenberry
Waterbury Center, Vt.

I have found that Super Monokote works easier than any other covering that I have ever used. Super Monokote surprised me at how smoothly it covers curved areas like wing tips.

Brian McAvoy
Greenock, Pa.

I'm a fairly new modeler and thought Monokote was too expensive until I saw your ads comparing Silk & Dope costs to Monokote. I tried Monokote... and you're right—Monokote's cheaper than Silk & Dope, and holds better too!

Marc Hoit
Michigan City, Ind.

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5 NEW TRIMS

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